

Espansivo (with great feeling)

poco rit.

Picc. [play]  
 Fl. 1, 2 *f* *mf* *mp* *p* SOLO *p*  
 Ob. 1, 2 *f molto legato* *mf* *mp* CORANG. *p*  
 C. A. *f* *mp* *p*  
 Bsn. *f* *mf* *ff* STR. BASS *p*  
 Eb Cl. *f* *mf* *ff* *mp delicato*  
 Solo Cl. *f* *mf* *ff* *mp delicato*  
 Cl. 1 *f* *mf* *ff* *mp* *p*  
 Cl. 2 *f* *mf* *ff* *mp* *p*  
 Cl. 3 *f* *mf* *ff* *mp*  
 B. Cl. *f* *mf* *f* *mf* *f* *mp*  
 A. Sax. 1, 2 *f* *mf* *ff* *mp delicato* SOLO  
 T. Sax. *f* *mf* *ff* *mp* *p armonioso* SOLO 2. EUPH./BARI.  
 Hn. 1, 2 BELLS up *f molto legato* (normal) *mp* COR ANG. 1. *p*  
 Hn. 3, 4 BELLS up *f molto legato* (normal) *mp*  
 Cor. 1 *f* *mp* *mp delicato* 1. SOLO  
 Cor. 2 *f* *mf* *ff* *p*  
 Tpt. 1, 2 *f* *mf* *mp*  
 Tbn. 1 *f* *mf* *mf* *f* *ff* *p* SOLO 1. EUPH./BARI. *p armonioso*  
 Tbn. 2 *f* *mf* *mf* *p* SOLO 2. EUPH./BARI. *p armonioso*  
 B. Tbn. *f* *mf* *f* *mf* *p*  
 Euph./Bari. *f* *mf* *f* *ff* *p* *p armonioso*  
 Tba. 1, 2 *f* *mf* *mf* *p* *p sost.*  
 Str. Bass pizz. arco *f* *f* *p* *p*  
 Timp. *f* *p*  
 Glock./Trngl. SM. TRIANGLE *p*  
 S. D. SNARES back on *pp* *f* *p*  
 B. D.  
 Cym. CLASH CYM. *mf*

Nobilmente  
a tempo

Picc. *f* *mf*

Fl. 1, 2 *molto espr.* *mf* *mf* *mf*

Ob. 1, 2 *molto espr.* *mf* [play] à2 *mf*

C. A. *molto espr.* [play] *mf* *f*

Bsn. *p* *mf* sonoroso *f* *mp* *p sub.* *mf*

E♭ Cl. *p* *mf* *f* *mf* *mf*

Solo Cl. *p* *mf* *f* *mf* *mf*

Cl. 1 *p* *mf* *f* *mf* *mf*

Cl. 2 *p* *mf* *mf* *f* *mf* *mf*

Cl. 3 *p* *mf* *f* *mp* *p sub.*

B. Cl. *p* *pp* *mf* *f* *mp* *p sub.* *mf*

A. Sax. 1, 2 *p* *mf* à2

T. Sax. 1. *p* *mf* à2

Hn. 1, 2 *molto espr.* [play] *pp* *mf* sonoroso *f* *mp* *p sub.*

Hn. 3, 4 *pp* *mf* sonoroso *f* *mp* *p sub.*

Cor. 1 SOLO *mf* *f* *mf* *mf*

Cor. 2 *f* *mf* *p sub.* *mf*

Tpt. 1, 2 senza sord. 1. *mf* *f* *mf* *p sub.* *mf*

Tbn. 1 [play] *pp* *mf* *f* *mp* *p sub.* *mf*

Tbn. 2 [play] *pp* *mf* *f* *mp* *p sub.* *mf*

B. Tbn. *pp* *mf* *f* *mp* *p sub.* *mf*

Euph./Bari. à2 *pp* *mf* *f* *mp* *mf*

Tba. 1, 2 (ossia) ALL *p* *pp* *mf* *f* *mp* *p sub.* *mf*

Str. Bass *p* *mf* pizz. arco pizz. arco *mp* *p sub.* *mf*

Timp. *pp* *mf* *f* *p* *mf*

Glock./Trngl.

S. D. *pp*

B. D.

Cym. SUSP. CYM. (soft stick) *p* 1.v.

33 34 35 36 37 38

**sempre allargando** *lunga* **Tempo I** **poco rit.**

**Instrumentation:** Picc., Fl. 1, 2, Ob. 1, 2, C. A., Bsn., Eb Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., Hn. 1, 2, Hn. 3, 4, Cor. 1, Cor. 2, Tpt. 1, 2, Tbn. 1, Tbn. 2, B. Tbn., Euph./Bari., Tba. 1, 2, Str. Bass, Timp., Glock./Trngl., S. D., B. D., Cym.

**Measure Numbers:** 39, 40, 41, 42, 43, 44

**Dynamic Markings:** *f*, *mf*, *mp*, *p*, *pp*, *mp espr.*, *mf*

**Performance Instructions:** *tenderamente*, *div.*, *lunga*, *SOLO*, *à2*, *pizz.*, *arco*, *sec.*, *TRIANGLE*, *GLOCK.*

**a tempo** **accel. rall.**

Picc. *[Rest]*

Fl. 1, 2 *OB. 1*  
*mp mp mf pp*  
*p mf ppp*

Ob. 1, 2 *SOLO*  
*mp espr. mf pp*

C. A. *[Rest]*

Bsn. *à2 div.*  
*p molto legato mf pp*

E♭ Cl. *p*

Solo Cl. *SOLO*  
*p mf < mf f calmo a piacere sub. mp p mf ppp*

Cl. 1 *p*  
*SOLO*  
*mp < mf ppp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1, 2 *mp*

T. Sax. *HNS. 3, 4*  
*mp mf pp*

Hn. 1, 2 *con sord.*  
*mp mf pp*  
*(con sord.) mp ppp*

Hn. 3, 4 *con sord.*  
*mp mf pp*  
*(con sord.) mp ppp*

Cor. 1 *[Rest]*

Cor. 2 *[Rest]*

Tpt. 1, 2 *[Rest]*

Tbn. 1 *1. EUPH.*  
*p molto legato mf pp*  
*[play] mp ppp*

Tbn. 2 *2. EUPH.*  
*p molto legato mf pp*  
*[play] mp ppp*

B. Tbn. *HN. 4*  
*mp mf pp*  
*[play] mp ppp*

Euph./Bari. *à2 div.*  
*p molto legato mf pp*

Tba. 1, 2 *à2 B B♭ only*  
*mp*  
*mp ppp arco*

Str. Bass *pizz. (vib.)*  
*mp p ppp*

Timp. *STR. BASS 'pizz.'*  
*p*  
*soft sticks ppp quasi niente*

Glock./Trngl. *TUBULAR BELLS da lontano*  
*mp p*  
*GLOCK. p mp p ppp*

S. D. *snare on, but damped*  
*p mp*  
*snare off (quasi Bodhrán)*

B. D. *[Rest]*

Cym. *MARK TREE l.v.*  
*p*

45 46 47 48 49 50