

FOR SOPRANO AND  
CONCERT BAND

aria from *Turandot*  
**SIGNORE ASCOLTA**

G. PUCCINI

C. Bombardieri

*Sostenuto*  $\text{♩} = 104$       *A tempo, ma poco meno*      *rall.*      *Pesante*  $\text{♩} = 54$

The score is for a soprano and a concert band. It features 22 instrumental parts: Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, LIÙ (Soprano), Trumpet in Bb 1.2, Trumpet in Bb 3, French Horn in F 1.2, French Horn in F 3.4, Trombone 1.2, Trombone 3, Euphonium, Tuba, Double Bass, Harp, Timpani, and Glockenspiel. The tempo markings are *Sostenuto* (♩ = 104), *A tempo, ma poco meno*, *rall.*, and *Pesante* (♩ = 54). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, and *mf*, as well as performance instructions like *con sord.* and *senza sord.* for the trumpets. The LIÙ part is for a soprano. The Glockenspiel part has a *pp* dynamic marking.

SIGNORE ASCOLTA

rall. .... Adagio ♩ = 50

7

Picc. *pp*

Fl. 1.2 *f* *pp* *pp*

Ob. 1.2 *f* *pp*

Bsn 1.2 *f* *p* *dim.* *pp*

Cl. in Bb 1 *f* *p* *dim.* *pp*

Cl. in Bb 2 *f* *p* *dim.* *pp*

Cl. in Bb 3 *f* *p* *dim.* *pp*

B. Cl. *f* *p* *dim.* *pp*

A. Sax. 1.2 *f* *p* *dim.* *pp*

T. Sax. *f* *p* *dim.*

Bar. Sax. *f* *p* *dim.*

LIÙ

Tpt in Bb 1.2 *f* *p*

Tpt in Bb 3 *f* *p*

F. Hn in F 1.2 *f* *p* *dim.*

F. Hn in F 3.4 *f* *p*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f* *p* *dim.*

Tba *f* *p* *dim.*

D. B.

Hp *Vib.*

Timp. *Vib.*

Vib. *pp* *pp*

Si-gno-re\_a-scol-ta! Ah, si-gno-re\_a-scol-ta! Liù non

SIGNORE ASCOLTA

rit. ....a tempo

rit. ....

15

Picc. - - - - -

Fl. 1.2 - - - - -

Ob. 1.2 *p colla parte* - - - - - *p*

Bsn 1.2 - - - - -

Cl. in Bb 1 *p* - - - - - *pp* *solo* *tutti* *p* *pp*

Cl. in Bb 2 *p* - - - - - *pp* *p* *pp*

Cl. in Bb 3 - - - - - *p* *pp* *pp*

B. Cl. - - - - - *p* *pp* *pp*

A. Sax. 1.2 *p* - - - - - *pp* *pp*

T. Sax. - - - - - *pp* *pp*

Bar. Sax. - - - - - *pp* *pp*

LIÙ  
reg - ge più! Si - spez - za il cuor! Ahi - mè, ahi - mè, quan - to cam - mi - no col tuo no - me nel - l'a - ni - ma, col no - me tuo sul - le  
*con sord.*

Tpt in Bb 1.2 - - - - - *p*

Tpt in Bb 3 - - - - -

F. Hn in F 1.2 - - - - -

F. Hn in F 3.4 - - - - -

Tbn. 1.2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - -

Tba - - - - -

D. B. - - - - -

Hp - - - - -

Timp. - - - - -

Vib. - - - - -

*rall.* ..... *molto ritenuto*

29

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1.2

Solista

Cl. in Bb 1  
gli altri

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

LIÙ

Ah. pie - - - - - tà!

Tpt in Bb 1.2

Tpt in Bb 3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba.

D. B.

Hp

Timp.

Vib.

*p*, *pp*, *espr.*, *con sord.*, *pp pizz.*