

# TE DEUM

ARIA FROM TOSCA

FOR BARITONE AND CONCERT BAND

G. PUCCINI / C. BOMBARDIERI

**Largo religioso sostenuto molto**  $\text{♩} = 42$  **A**

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Bassoon 1.2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

**Largo religioso sostenuto molto**  $\text{♩} = 42$  **A**

Cornet in Bb 1.2

Trumpet in Bb 1.2.3

French Horn in F 1.2

French Horn in F 3.4

Trombone 1.2.3

Euphonium

Tuba

Double Bass

SCARPIA

Tre sbi-ri U-na car-roz-za Pre-sto se-gui-la do-vun-que va-da non vi-sto prov-ve-di! Pa-laz-zo Far-ne-se!

**Largo religioso sostenuto molto**  $\text{♩} = 42$  **A**

Timpani

Tubular Bells

Harp

Crash Cymbal

Cannon shot

Bass Drum

11 B

Picc.

Fl. 1.2

Ob. 1

Ob. 2

C. A.

Bsn 1.2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Crt in Bb 1.2

Tpt in Bb 1.2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba

D. B.

Bar.

Timp.

Tub. Bells

Hp

Cr. Cym.

C.sh.

B. Dr.

*p*

*ppp*

*pppp*

*pizz.*

*con sorriso sardonico*

*ironico*

Va, To-sca! Nel tuo cuor s'an-ni - da Scar-pia... Va, To - sca!

B

C

21

Picc.

Fl. 1.2

Ob. 1

Ob. 2

C. A.

Bsn 1.2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2.3

B Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Crt in Bb 1.2

Tpt in Bb 1.2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tba

D. B.

Bar.

Timp.

Tub. Bells

Hp

Cr. Cym.

C.sh.

B. Dr.

È Scar-pia che scio-glie a vo-lo il fal-co del-la tua ge-lo-si-si-a

Quan-ta pro-mes-sa nel tuo pro-nto so-spet-to!

Colpo da cannone da lontano

*mf*



**E** appena animato



The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons 1 & 2, Clarinets in E-flat, 1 in B-flat, 2 in B-flat, 3 in B-flat, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornets in B-flat 1 & 2, Trumpets in B-flat 1 & 2, 3 in B-flat, French Horns in F 1 & 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, and Tuba. The string section includes Double Bass, Baritone, and Tuba. The percussion section includes Timpani, Tubular Bells, and Cymbals. The piano part includes Harp and Bass Drum. The choir part includes Soprano and Bass. The score contains various performance markings such as *p legato*, *p*, *mf*, *pp*, *arco*, *pizz.*, *con ferocia*, *f*, *pp*, *1.*, *2.*, *solo 2*, *tutti div.*, *a2*, *a3*, and *2.3. a2*. There are also dynamic hairpins and articulation marks throughout the score. A specific section is marked with a box containing the letter 'E' and the text 'appena animato'. The lyrics 'A dop-pia mi-ra ten-do il vo-ler ne il ca-po del ri-bel-le e la piu pre-' are written below the Baritone and Bass parts.

Sostenendo, ritornando al I tempo

49 **F**

Picc. *f*

Fl. 1.2 *f* *pp* *mf*

Ob. 1.2 *f* *pp* *mf*

C. A. *f* *p* *mf*

Bsn 1.2 *f* *pp* *mf*

Cl. in Eb *f* *pp* *mf*

Cl. in Bb 1 *f* *pp* *mf*

Cl. in Bb 2 *f* *mp* *mf*

Cl. in Bb 3 *f* *pp* *mf*

B Cl. *pp* *pp*

A. Sax. 1.2 *f* *pp staccato* *pp*

T. Sax. *pp* *pp*

Bar. Sax. *pp* *pp*

*in mancanza Harp*

*Harp*

*in mancanza Harp div.*

Sostenendo, ritornando al I tempo

**F**

Crt in Bb 1.2 *f* *mf*

Tpt in Bb 1.2 *f* *pp* *pp*

Tpt in Bb 3 *f* *pp* *pp*

F. Hn in F 1.2 *f* *mf* *mf*

F. Hn in F 3.4 *mf* *a 2* *a 2*

Tbn. 1.2.3 *pp* *pp* *p*

Euph. *pp* *p*

Tba *f* *pp* *p*

D. B. *f* *pp* *arco*

Bar. *p* *mf*

-zio sa **F** di que - gli oc - chi vit - to - rio - si ve - der - la fiam - - ma il lang - - gui - dir con

Sostenendo, ritornando al I tempo

Timp.

Tub. Bells

Hp *ff*

Cr. Cym.

C.sh. *p*

B. Dr.

**Grandioso** **Andante mosso**  
J *con tutta forza*

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

C. A. *ff*

Bsn 1.2 *ff*

Cl. in Eb *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Cl. in Bb 3 *ff*

B Cl. *ff*

A. Sax. 1.2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

**Grandioso** **Andante mosso**  
J *con tutta forza*

Crt in Bb 1.2 *ff*

Tpt in Bb 1.2.3 *ff*

F. Hn in F 1.2 *ff*

F. Hn in F 3.4 *ff*

Tbn. 1 *ff*

Tbn. 2.3 *ff*

Euph. *ff*

Tba *ff*

D. B. *ff*

Bar. *ff*

- ter - - - - num Pa - - - - trem o - mnis ter - ra\_\_ ve - ne - - ra\_\_ tur!

**Grandioso** **Andante mosso**  
J *con tutta forza*

Timp. *ff*

Tub. Bells *ff*

Cr. Cym. *ff*

C.sh. *ff*

B. Dr. *ff*

*sola*

TE DEUM

*molto allargando*.....

This page of the musical score for 'TE DEUM' (page 11) features a full orchestral ensemble. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons 1 & 2, Clarinets in E-flat, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Cornets in B-flat 1 & 2, Trumpets in B-flat 1, 2, & 3, French Horns in F 1 & 2, French Horns in F 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Baritone, Timpani, Tubular Bells, Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of two flats and a common time signature. It begins with a circled measure number '87'. The tempo marking '*molto allargando*' is repeated twice across the page. The dynamics are marked with '*sf*' (sforzando) and '*sf secco*' (sforzando secco). The percussion parts include various rhythmic patterns, with the snare drum and bass drum marked with '*colpo*' (colpo) and '*sf secco*'. The woodwind and brass parts feature complex rhythmic figures and articulation marks such as accents and slurs. The string parts (Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Baritone) play sustained notes with accents. The percussion parts (Timpani, Tubular Bells, Cymbals, Snare Drum, Bass Drum) provide a rhythmic foundation. The score concludes with a final '*sf secco*' marking.