

dedicated to the soprano Marietta Piccolomini

# IL BACIO

LIRIC: GOTTARDO ALDIGHIERI

brilliant waltz

MUSIC: LUIGI ARDITI  
ARR. COSIMO BOMBARDIERI

Allegro brillante (in 1) (♩. = 90)

Voice

Piccolo

Flute 1  
2

Oboe 1  
2

Bassoon 1  
2

Clarinet in Bb 1

Clarinet in Bb 2  
3

Bass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1  
2

Horn in F 1  
2

Trombone 1  
2

Trombone 3

Euphonium

Tuba

Timpani

*ff*

9 **1** Brillante  $\text{♩} = 70$

This musical score is for a woodwind and brass ensemble. It begins at measure 9, marked with a first ending bracket and the tempo 'Brillante' at a quarter note equal to 70 beats per minute. The score is written for the following instruments:

- V. (Violin): Rests throughout.
- Picc. (Piccolo): *f stacc.* (forte staccato), playing eighth notes with rests.
- Fl. 1/2 (Flute): *f stacc.*, playing eighth notes with rests.
- Ob. 1/2 (Oboe): *f stacc.*, playing eighth notes with rests.
- Bsn. 1/2 (Bassoon): *f* (forte), playing eighth notes with rests.
- Cl. in Bb 1 (Clarinet in B-flat): *f stacc.*, playing eighth notes with rests.
- Cl. in Bb 2/3 (Clarinet in B-flat): *f stacc.*, playing eighth notes with rests.
- B. Cl. (Bass Clarinet): *f stacc.*, playing eighth notes with rests.
- A. Sax. 1/2 (Alto Saxophone): *f stacc.*, playing eighth notes with rests.
- T. Sax. (Tenor Saxophone): *f stacc.*, playing eighth notes with rests.
- Bar. Sax. (Baritone Saxophone): *f stacc.*, playing eighth notes with rests.
- Tpt in Bb 1/2 (Trumpet in B-flat): *f stacc.*, playing eighth notes with rests.
- Hn in F 1/2 (Horn in F): *f*, playing eighth notes with rests.
- Tbn. 1/2 (Tenor Trombone): *f*, playing eighth notes with rests.
- Tbn. 3 (Trombone 3): *f*, playing eighth notes with rests.
- Euph. (Euphonium): *f stacc.*, playing eighth notes with rests.
- Tba (Tuba): *f stacc.*, playing eighth notes with rests.
- Timp. (Timpani): Rests throughout.

The score features a consistent rhythmic pattern of eighth notes with rests, creating a driving, staccato texture. The woodwinds and brass instruments are marked with *f stacc.* or *f*, indicating a strong, detached sound. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a first ending bracket over the final measures.

2 Con molta anima e brio  $\text{♩} = 70$

*p ben marcato*

Sul - le sul - le lab - bra,

18

28

V. sul - le lab - bra se po - tes - - si, dol - ce un ba - cio ti da - re - i, dol - ce un ba - cio

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn 1  
2

Cl. in Bb 1

Cl. in Bb 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tba

Timp.

3

38

V. *ff* *p staccato*  
ti da-rei. Tut - - - te, tut - te ti di - re - - i le dol -

Picc.

Fl. 1 2 *f* *ff* *p*

Ob. 1 2 *f* *ff* *p*

Bsn. 1 2 *f* *ff* *p*

Cl. in Bb 1 *f* *ff* *p staccato*

Cl. in Bb 2 3 *f* *ff* *pp*

B. Cl. *f* *ff* *pp*

A. Sax. 1 2 *f* *ff* *pp*

T. Sax. *f* *ff* *pp*

Bar. Sax. *f* *ff* *pp*

Tpt in Bb 1 2 *f* *ff*

Hn in F 1 2 *f* *ff*

Tbn. 1 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff* *pp*

Tba. *f* *ff* *pp*

Timp. *ff*

47

V. *ff* *p staccato*  
- cez - ze del - l'a - mor ah, tut - te le dol - cez - - ze del l'a - mor.

Picc.

Fl. 1 2 *p* *ff* *p* *p*

Ob. 1 2 *p* *ff* *p*

Bsn. 1 2 *ff* *p*

Cl. in Bb 1 *ff* *p staccato*

Cl. in Bb 2 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sax. 1 2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

Tpt in Bb 1 2 *p* *ff*

Hn in F 1 2 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Euph. *ff* *pp*

Tba. *ff* *pp*

Timp. *ff*

4

56 *pp*

V. *pp*  
Sem - pre, sem - pre as - si - sa, sem - pre as - si - sa a te d'ap - pres - - so, mil - le gau - di

Picc.

Fl. 1  
2 *pp stacc.*

Ob. 1  
2

Bsn 1  
2 *pp*

Cl. in Bb 1 *pp*

Cl. in Bb 2  
3 *pp*

B. Cl. *pp*

A. Sax. 1  
2 *pp*

T. Sax.

Bar. Sax. *pp*

Tpt in Bb 1  
2

Hn in F 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tba *pp*

Timp.

66 *p con grazia* 5 *pp dolce*

V. ti di - re - i mil - le gau - di ti - - di - rei. Ed i pal - - -

Picc.

Fl. 1 2 *p* *pp dolce*

Ob. 1 2 *p* *pp dolce*

Bsn. 1 2 *ppp* *p*

Cl. in Bb 1 *pp dolce*

Cl. in Bb 2 3 *pp dolce*

B. Cl. *pp stacc*

A. Sax. 1 2 *ppp* *p* *pp*

T. Sax. *ppp* *p* *pp*

Bar. Sax. *pp stacc*

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph. *pp stacc*

Tba. *pp stacc*

Timp.



75

V. *p*  
- pi - - ti u - di - rei - - - che ri - - spon - do no al mio cor ed i pal - - -

Picc.

Fl. 1 2  
1. *f* 2. *f* *pp dolce*

Ob. 1 2  
1. *f* 2. *f* *pp*

Bsn 1 2  
*f*

Cl. in Bb 1  
*f* *pp*

Cl. in Bb 2 3  
*f* *pp*

B. Cl.  
*f* *pp*

A. Sax. 1 2  
*f* *pp*

T. Sax.  
*f* *pp*

Bar. Sax.  
*f* *pp*

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph.  
*f* *pp*

Tba  
*f* *pp*

Timp.

9

136

V. *p dolcissimo*  
Vie - - - - ni ah! vien! più non tar - da re, vie - ni ah vie - ni,

Picc.

Fl. 1 2

Ob. 1 2 *p dolcissimo*

Bsn 1 2

Solista *Solista*  
Cl. in Bb 1 *p dolcissimo*

gli altri *gli altri*  
Cl. in Bb 2.3 *p leggermente*

B. Cl. *p*

A. Sax. 1 2

T. Sax. *sf*

Bar. Sax. *sf*

Tpt in Bb 1 2 *p dolcissimo*

Hn in F 1 2 *sf* *p*

Tbn. 1 2

Tbn. 3

Euph. *sf* *p*

Tba *sf*

Timp.

144

V. *f*  
vie - nie a me vien d'ap - pres - - - so, ah! vie - - - - ni a me.

Picc.

Fl. 1 2

Ob. 1 2 *f*

Bsn 1 2 *f*

Solista *f*

Cl. in Bb 1 *f*

gli altri

Cl. in Bb 2,3

B. Cl.

A. Sax. 1 2 *pp* *p* *f*

T. Sax. *pp* *p* *f*

Bar. Sax.

Tpt in Bb 1 2 *f*

Hn in F 1 2 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba *p*

Timp.

153 **10**

V. *p*  
Ah! \_\_\_\_\_

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

Cl. in Bb 1 *ff unis.*

Cl. in Bb 2 3 *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in Bb 1 2 *ff*

Hn in F 1 2 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba *ff*

Timp. *ff*

11

161

V. *vien, nel - le - brez - - - - -*

Picc.

Fl. 1/2 *p stacc.*

Ob. 1/2

Bsn 1/2 *1. p dolce*

Cl. in Bb 1 *p stacc.*

Cl. in Bb 2/3 *2. p stacc.*

B. Cl. *3. p*

A. Sax. 1/2 *p*

T. Sax. *p dolce*

Bar. Sax. *p*

Tpt in Bb 1/2

Hn in F 1/2 *p dolce*

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. *p*

Tba *p*

Timp.

169 *cresc.* *p*

V. *-za d'un am-ples-brez - - - - so ch'i - o vi - va, ch'io vi - va sol - d'a - mor.*

Picc.

Fl. 1 2

Ob. 1 2

Bsn 1 2

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba

Timp.

*f*

*p*

178

12

*p sempre con vivacità e anima*

V. Sul - le sul - le lab - bra, sul - le lab - bra se po - tes - - si, dol - ce un

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba

Timp.

187 13 *mp scherzoso*

V. *ba - cio ti da - re - i, dol - ce un ba - cio ti da - rei. Ah!*

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

Cl. in Bb 1

Cl. in Bb 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt in Bb 1/2

Hn in F 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tba

Timp.



197

V. *sil Ah! vien, Ah!*

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba

Timp.

Meno *espr. con grazia* **14** Con bravura  $\text{♩} = 80$

205

V. Ahl vien d'ap-pre - so\_a me; ahl ahl

Picc.

Fl. 1 2 *p*

Ob. 1 2 *pp con la parte*

Bsn. 1 2

Cl. in Bb 1 *pp con la parte* *p*

Cl. in Bb 2 3 *pp* *p*

B. Cl. *pp* *p*

A. Sax. 1 2 *pp* *p*

T. Sax. *pp* *p*

Bar. Sax. *pp* *p*

Tpt in Bb 1 2 *p*

Hn in F 1 2 *pp* *p*

Tbn. 1 2 *p*

Tbn. 3 *p*

Euph. *pp* *p*

Tba. *p*

Timp.

214

V. vien ahl vien d'ap - pres - so a me ahl ahl

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

15

222

V. *cresc.* *cresc.*  
vien ah! vien d'ap - pres so a me Ah! sil Ah! sil

Picc.

Fl. 1 2

Ob. 1 2 *p* *cresc.*

Bsn. 1 2 *p* *cresc.* *p*

Cl. in Bb 1 *p* *cresc.*

Cl. in Bb 2 3 *p* *cresc.*

B. Cl. *cresc.*

A. Sax. 1 2 *cresc.*

T. Sax. *p* *cresc.* *p*

Bar. Sax. *p* *cresc.* *p*

Tpt in Bb 1 2 *cresc.*

Hn in F 1 2 1. 2. *cresc.*

Tbn. 1 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *p* *cresc.* *p*

Tba *pp* *cresc.*

Timp.

230

V. *pp*  
Ah! vien ah! vien d'ap - pres

Picc.

Fl. 1 2 *pp*

Ob. 1 2

Bsn. 1 2

Cl. in Bb 1 *p*

Cl. in Bb 2 3 *pp*

B. Cl. *pp*

A. Sax. 1 2 *pp*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 2 *pp*

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph. *p*

Tba. *pp*

Timp.

239

*ff*

V. *so\_a me; ahl vien ahl si, ahl vien ahl vien!*

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

Cl. in Bb 1 *f*

Cl. in Bb 2 3 *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in Bb 1 2 *ff*

Hn in F 1 2 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba *ff*

Timp. *ff*