

to Stephen Layton and POLYPHONY

O Come, Let Us Sing Unto The Lord

SATB Chorus and Piano, Organ or Brass Quintet
(Trumpets I and II (B^b), Horn (F), Tenor and Bass Trombone)*

Psalm 95: 1-4, 6-7

MORTEN LAURIDSEN

Musical score for SATB Chorus and Piano/Organ/Brass Quintet, measures 1-4. The score is in 4/2 time and begins with a tempo marking of $\text{♩} = 70$ and a dynamic marking of *f*. The vocal parts (Soprano, Alto, Tenor, Bass) and the Piano/Organ part all sing the lyrics: "O come, let us sing un - to the Lord;". The brass parts (Trumpets I and II, Horn, Tenor and Bass Trombone) provide harmonic support. The score concludes with a repeat sign and a first ending bracket.

Musical score for SATB Chorus and Piano/Organ/Brass Quintet, measures 5-8. The score is in 3/2 time and begins with a tempo marking of $\text{♩} = 70$ and a dynamic marking of *f*. The vocal parts (Soprano, Alto, Tenor, Bass) and the Piano/Organ part all sing the lyrics: "let us make a joy - ful noise to the rock of our sal - va - tion.". The brass parts (Trumpets I and II, Horn, Tenor and Bass Trombone) provide harmonic support. The score concludes with a repeat sign and a first ending bracket.

* Separate instrumental parts are available from the publisher.

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25 *mp*

For the Lord is a great God, and a great
king a-bove all gods. In his
hand are the deep pla - ces of the earth: the

mp *p*

27

king a-bove all gods. In his
hand are the deep plac - es of the earth: the
strength of the hills is his

mp

For the Lord is a great God, and a great

molto rit. **a tempo**

f

Let us sing un-to the Lord:— let us

f

Let us sing un-to the Lord:— let us

f

Let us sing un-to the Lord:— let us

f

Let us sing un-to the Lord:— let us

molto rit. **a tempo**

f

Ped.

64

make a joy - ful noise to the rock of our sal - va - tion.

make a joy - ful noise to the rock of our sal - va - tion.

make a joy - ful noise to the rock of our sal - va - tion.

make a joy - ful noise to the rock of our sal - va - tion.

mf

* Bars 62 and 63 are slightly altered in brass version.