

Music by Richard Rodgers / Lyrics by Oscar Hammerstein II

THE SOUND OF MUSIC arr. Naohiro Iwai

Do-Re-Mi / The Lonely Goatherd / So Long, Farewell / Edelweiss / Climb Ev'ry Mountain

Allegretto

Cl., Sax.
mp

Trp., Hr., Bell, Vib.
mp

Low Brass & W.W.
mp

サウンド オブ ミュージック
Slowly

C
W.W.
mp

A C

poco a poco rit. - - -

Hr. Soli
mf

Tri.(P), Cym.(PP)

G7 C G7 Cl., Ob. C7 F

Bell, Vib. Sax. mp

Low Brass & W.W. mp

C7 F Glock., Bell Bb7 Eb Cl

+Hr. mp

Trp. mp

High W.W. C7 F Gm Am Bb C7 Cl., Sop. & Alt. Sax.

poco - - a - poco - cresc. - - -

ff

S. Dr., Susp. Cym. poco - - a - poco - cresc. - - -

ff

Timp. (C) B. Dr., Susp. Cym.

B Moderately High W.W.

F E7

Hr. mp

Cym. x 2 3 4

pp

F Fdim Gm7 +Glock. m7 C7 Tutti

Ten. Sax., Hr. f Tutti

f Tutti

S. Dr.

Timp. (C)

F E7 on F E7

Bsn., Ten.
Cym.

F B^b C6 C7 C7 sus4 F

Timp. (F) Hr. Soli

C B^b B^bdim F B^b B^bdim F w.w., Glock. Sax.

Sax., Low W.W.
w.w., Glock.
Sax.

Dm Dm6 Am Dm C7

Tmp. Bell
Timp.

poco - a - poco - rit. - - - -
poco - a - poco - rit. - - - -
poco - a - poco - rit. - - - -

mf +Susp.Cym. Timp. (G) (C)

F a tempo E7 on F E7 (9)

Hr., E.
Cym.

F F dim B^b B^bm +Glock. D^b7

+Glock. D^b7
Cym.

F Am B^b Gm7 w.w., Sop.Sax. C7

w.w., Sop.Sax.
Cym.

mp poco rit. - - - -
mp poco rit. - - - -
mp poco rit. - - - -

D Bright F

Sax., Hr., Euph.
+Bsn., Trb.
Susp.Cym.
Bass Cl., Bar.Sax.

rit. - - - -
rit. - - - -
rit. - - - -

mp Timp. (G)

$B^b m$ $C m$ $B^b m$ $C m$ D^b E^b Tutti
 Brass, Bell
 f Tutti
 Timp. (F)

ドレミの歌
Allegretto

Pic.
 High W.W.
 Trb., Euph.
 Bell Sax., Hr.
 W.W., Xylo.
 mp

E^b
 High W.W., Xylo.
 2nd, 3rd Cl., Bsn., Sax., 1st Trp., Euph.
 Hr.
 mp

$B^b 7$ (9)
 Sop. Sax., 2nd Trp.
 mp

$B^b 7$ $B^b 7^{(9)}$ $B^b 7$
 poco - a - poco - cresc. - - -
 mp

$B^b 7^{(9)}$ E^b
 Pic., Glock., Xylo.
 Tutti
 Trb.
 Susp. Cym.
 Timp. > (E b)
 f

A^b $F 7$
 mp

B^b $G 7$
 Timp. (F)
 (B b) (G)
 mp

Chord progression: Cm, A^b, Cm, Cdim, Fm7, B^b7, E^b

Dynamic: *ff*

Section: **G**

Chord progression: E^b, (F) (Pic.), B^b7, B^b7 (Pic.), B^b7 (Pic.)

Dynamic: *ff*

Instrumentation: Tutti

Tempo/Performance: Timp. (E^b), Susp. Cym.

Section: **G**

Chord progression: E^b, A^b

Dynamic: *ff*

Instrumentation: W.W. (Pic. 2x only), Sax. (+Trp., Bell 2x only), Trb., Euph.

Section: **G**

Chord progression: E^b, F7, B^b7 (9)

Dynamic: *ff*

Section: **G**

Chord progression: E^b, E^b7, A^b, A^bdim

Dynamic: *ff*

Section: **G**

Chord progression: E^b, B^b7, E^b

Dynamic: *ff*

Section: **H**

Chord progression: E^b, E^bM7, F^bM, E^b, B^b, A^b

Dynamic: *ff*

Instrumentation: Low W.W., Trb., Euph.

Section: **H**

Chord progression: B^b, A^b, G7, D^b (9) + Susp. Cym., (F), (C)

Dynamic: *ff*

Tempo/Performance: poco - a poco, rit.

Instrumentation: Hr., Euph.

Cadenza

1st Cl.Solo

mp

mp

Bass Cl.Solo

mp

一人ぼっちの羊飼

1 Moderato (in 2)

1st, 2nd Trp. (Straight Mute)

mp Bsn., Bass Cl., Bar. Sax.

mp W.B.

p

Pic., Fl. Solo

mp

F C7 F

(Option Trp.)

Ob.

mp

3 4 5 6

C7 C7(9) C(9) C7 F

Alt. Sax., Hr., Euph.

Trp. (St.)

Sax.

mp

S.Dr.

mp

7 8 2

C7 F Bb F F C7 F

+Trb., Euph.

mp

Sax.

mp

3 5 6

C7 C7(9) C(9) C7

Cl., Xylo., Glock.

Trp. (Open)

+Alt. Sax.

+Trb., Euph.

Bass Solo

W.B.

mp

7 8 2

C7 F C7 F

3 4 5 6

C G7 C7 F

W.W., Xylo.

Trp.

Low W.W. & Brass

S.Dr.

mp

7 2

C₇ F B^b F F C₇ F
 3 4 5 6

C₇ C₇(9) C₇(9) C₇ F Pic. Solo C₇ F₆ FL
 1st Cl. mp Sax. Bass Solo
 7 2 3

W.W. C₇ W.W. G₇
 Trp. Trb., Euph. Susp. Cym. Timp. (G) (C) (G) (C) (F) (G)

さようなら、ごきげんよう
 [L] Allegro W.W., Glock., Xylo. C
 Bsn., Bass Cl., Bar. Sax., Euph. Trb. Hr. Bass Cl., Bar. Sax., Bass
 mp

C C CL(2x only) Trp. mp
 2 4 2

3 4 5 6 7

(1, 2x play) W.W., Xylo. Sop. & Alt. Sax. Trb. Timp. (C) (G)
 8 9 10 11 12

1. +Glock. 2. G₇(9)
 Sax. Trp. f
 Susp. Cym. 14 15 rit. Cym. (C) (G)

エーデルワイス

M Slowly 1st CL

2nd CL *p*
Bsn., Bass CL *p*
Glock., Vib. Soli *mp*
Chords: C, G7, C

Chords: C, F, D7, G
w.w. *p*
Fingering: 3, 5, 6, 7

Chords: F, C, Am, Dm7, G7

Sax. *mf*
Hr. *mf*
Trib. *mf*
Susp. Cym.
Timp. (G)
Chords: G7, C, C⁽⁹⁾, F, Fm
Fingering: 2, 3, 4

3rd CL
Chords: C, G7, C, F, C

+ Trp. *mf*
Hr. *mf*
Susp. Cym.
Timp. (C)
Chords: C, G7, C, C Tutti
Tempo: *poco rit.*

Flügelhorn Solo *mf*
Tens. Sax., Lupin. *mp*
Cym.
Timp. (C)
Chords: G7, C

すべての山にのほろろ
Andante
w.w. *f*
Sop. & Alt. Sax., Trp., Euph. (8va Bassa) *f*
Hr. *f*
Susp. Cym.
Timp. (G)
Chords: G, A, Dm7, D, Dm7, G7, Am7
Tempo: *simile*



New Sounds for Concert Band

- | | | | |
|------|--|------|---|
| 01 | DO-RE-MI (2) Richard Rodgers, arr. Naohiro Iwai | 32 | MAME MEDLEY (4) Jerry Herman, arr. Naohiro Iwai |
| 02 | DISNEY FANTASY (2) John Williams, arr. Naohiro Iwai | 33 | GRANADA (5) Agustin Lara, arr. Kazuhiro Morita |
| 03 | JOHN WILLIAMS' FANTASY (2) John Williams, arr. Naohiro Iwai | 34 | A STRING OF PEARLS (5) Jerry Gray & Edgar De Lange, arr. Toshio Mashima |
| 04 * | AFRICAN SYMPHONY (2) Van McCoy, arr. Naohiro Iwai | 35 | IN THE MOOD (5) Joe Garland, arr. Naohiro Iwai |
| 05 * | CHRISTMAS CAROL MARCH (1) arr. Takashi Hoshida | 36 | SOUTH RAMPART STREET PARADE (5) Ray Bauduc & Bob Haggart, arr. Naohiro Iwai |
| 06 | WHITE CHRISTMAS (1) Irving Berlin, arr. Naohiro Iwai | 37 | VOYAGER (5) Tokiko Tsunoda, arr. Osamu Kajitani |
| 07 | CHRISTMAS TODAY (1) S. Ohe / T. Yamashita / K. Sugiyama / Y. Matsuyota, arr. Soichi Konagaya | 38 | HAPPYLAND (5) Yūki Ueno, arr. Yo Goto |
| 08 | JINGLE BELLS (1) James Pierpont, arr. Naohiro Iwai | 39 | MAMBO JAMBO (5) Perez Prado, arr. Naohiro Iwai |
| 09 | DREAM IN THE SILENT NIGHT (1) arr. Toshio Mashima | 40 | HOORAY FOR HOLLYWOOD (5) Richard A. Whiting, arr. Naohiro Iwai |
| 10 | CATS (4) Andrew Lloyd Webber, arr. Kazuhiro Morita | 41 * | TEQUILA (5) Chuck Rio, arr. Masato Myokoin |
| 11 | TICO-TICO (2) Zequinha Abreu, arr. Naohiro Iwai | 42 | EL CUMBANCHERO (6) Rafael Hernandez, arr. Naohiro Iwai |
| 12 | YELLOW SUBMARINE (2) John Lennon & Paul McCartney, arr. Reijiro Koroka | 43 | KYU SAKAMOTO MEMORIAL (6) arr. Shoji Yokouchi |
| 13 | 76 TROMBONES (2) Meredith Willson, arr. Naohiro Iwai | 44 | THERE'S NO BUSINESS LIKE SHOW BUSINESS (6) Irving Berlin, arr. Naohiro Iwai |
| 14 | AN AMERICAN IN PARIS (2) George Gershwin, arr. Naohiro Iwai | 45 | ARTISTRY JUMPS (6) Stanley Kenton, arr. Naohiro Iwai |
| 15 | BATMAN (3) Danny Elfman & Prince, arr. Toshihiko Sahashi | 46 * | BACKDRAFT (6) Hans Zimmer, arr. Masato Myokoin |
| 16 | WE'RE ALL ALONE (2) Bozz Scaggs, arr. Kosuke Onozaki | 47 | DISNEY FESTIVAL (6) arr. Toshio Mashima |
| 17 | CHILDREN OF SANCHEZ (2) Chuck Mangione, arr. Naohiro Iwai | 48 | LIVERPOOL SOUND COLLECTION (6) arr. Toshihiko Sahashi |
| 18 | OMENS OF LOVE (2) Hirotaka Izumi, arr. Toshio Mashima | 49 | MISSION IMPOSSIBLE THEME (6) Lalo Schifrin, arr. Toshio Mashima |
| 19 * | EL BIMBO (2) C. Morgan, arr. Naohiro Iwai | 50 * | DEEP PURPLE MEDLEY (7) arr. Toshihiko Sahashi |
| 20 * | WEST SIDE STORY Leonard Bernstein, arr. Naohiro Iwai | 51 * | BEAUTY AND THE BEAST MEDLEY (7) H. Ashman/A. Menken, arr. Toshiko Mashima |
| 21 | THE PINK PANTHER (3) Henry Mancini, arr. Kosuke Onozaki | 52 * | DAY-O (7) I. Burgie/W. Attaway, arr. Masato Myokoin |
| 22 | LOVE THEME "Speak Softly Love" (3) Nino Rota, arr. Naohiro Iwai | 53 | SONGS FROM THE STATES (7) arr. by Naohiro Iwai |
| 23 | LOVE STORY (3) Francis Lai, arr. Naohiro Iwai | 54 | JAPANESE GRAFFITI (7) Tessho Tani, arr. Naohiro Iwai |
| 24 | RHAPSODY IN BLUE (4) George Gershwin, arr. Naohiro Iwai | 55 | CARICATURE (8) Gus Kankjian, arr. Naohiro Iwai |
| 25 | MOZART POP SYMPHONY (4) W.A. Mozart, arr. Toshihiko Sahashi | 56 | FANTILLUS (8) arr. Takashi Hoshida |
| 26 | AMERICAN GRAPHITY (4) arr. Naohiro Iwai | 57 | GLENN MILLER MARCH (8) arr. Naohiro Iwai |
| 27 | I SAW MAMMY KISSING SANTA CLAUS (1) Tommie Connor, arr. Naohiro Iwai | 58 * | MACANIS (8) arr. Masato Myokoin |
| 28 | SANTA CLAUS IS COMIN' TO TOWN (1) Fred Coots, arr. Kunio Sasaki | 59 | LA CUCARACHA (8) arr. Naohiro Iwai |
| 29 | WINTER WONDERLAND (1) Richard Smith & Felix Bernard, arr. Kazuhiro Morita | 60 | FRANK SINATRA HITS MEDLEY (8) arr. Naohiro Iwai |
| 30 | RUDOLPH, THE RED-NOSED REINDEER (1) Johnny Marks, arr. Naohiro Iwai | 61 | BENNY GOODMAN MEMORIES (8) arr. Naohiro Iwai |
| 31 * | THUNDERBIRDS (4) Barry Gray, arr. Kazuhiro Morita | 62 | YOUR SONG (8) Elton John/Bernie Taupin, arr. Hajime Ueshiba |

New Sounds for Concert Band

- 63 **MAS QUE NADA** (9)
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA** (9)
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE** (9)
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)
Richard Rodgers, arr. Naohiro Iwai
- 67 **ALFIE** (9)
Burt Bacharach, arr. Naohiro Iwai
- 68 **ONE O'CLOCK JUMP** (9)
Count Basie, arr. Shoji Yokouchi
- 69 **NIGHT AND DAY** (9)
Cole Porter, arr. Yasuhiro Koyama
- 70 **FRENSI** (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGAHITS** (11)
Arr. Takashi Hoshide
- 72* **CARAVAN**
Duke Ellington, arr. Naohiro Iwai
- 73 **SING**
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY**
Bobby Hebb, arr. Naohiro Iwai
- 75* **TOP OF THE WORLD**
The Carpenters, arr. Urata
- 76* **YOU ARE THE SUNSHINE OF MY LIFE**
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)
James Horner, arr. Takashi Hoshide
- 78 **STAR WARS** (10)
John Williams
- 79* **SOUL TRAIN** (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)
J. Revaux/C. François/G. Thibaut/P. Anka, arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE**
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA**
Consuelo Velasquez / Rafael Hernandez,
arr. Naohiro Iwai
- 92 **ABC**
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards
arr. Masamicz Amano

- 93 **J-POP**
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama
arr. Takashi Hoshide
- 94 **SING, SING, SING**
Louis Prima
arr. Naohiro Iwai
- 95 **COPACABANA** (12)
B. Manilow, B. Sussman, J. Feldman
arr. Naohiro Iwai
- 96 **YESTERDAY** (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
- 97 **HEY JUDE** (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
- 98 **IMAGINE**
John Lennon
arr. Takashi Hoshide
- 99 **THE SOUND OF MUSIC** (12)
R. Rodgers, O. Hammerstein II
arr. Naohiro Iwai
- 100 **SOUSA MARCH CARNIVAL**
John Philip Sousa
arr. Naohiro Iwai

* Also available for fanfare band / Ook leverbaar voor fanfare-orkest
/ Disponible également pour fanfare / Auch erhältlich für Fanfare-Orchester



Full recording available on / Vollständige Aufnahme auf /
Enregistrement complet sur / Volledige opname op:

| | |
|------|---|
| (1) | CHRISTMAS TODAY Tokyo Kosei Wind Orchestra (DHR 7001) |
| (2) | AFRICAN SYMPHONY Tokyo Kosei Wind Orchestra (DHR 2012/7002) |
| (3) | HIGHLIGHTS FROM HOLLYWOOD Tokyo Kosei Wind Orchestra & Naohiro Iwai (DHR 7003) |
| (4) | THE GREAT GATSBY Tokyo Kosei Wind Orchestra (DHR 7004) |
| (5) | IN THE MOOD Tokyo Kosei Wind Orchestra (DHR 7005) |
| (6) | BACK TO THE FUTURE Tokyo Kosei Wind Orchestra (DHR 7006) |
| (7) | DEPARTURE Tokyo Kosei Wind Orchestra (DHR 7007) |
| (8) | MACARENA Tokyo Kosei Wind Orchestra (DHR 197.034) |
| (9) | SHALL WE DANCE ? Tokyo Kosei Wind Orchestra (DHR 7009) |
| (10) | STAR WARS Tokyo Kosei Wind Orchestra (DHR 7010) |
| (11) | MY WAY Tokyo Kosei Wind Orchestra (DHR 7011) |
| (12) | NEW SOUNDS SPECIAL Tokyo Kosei Wind Orchestra (DHR 7012) |

