

## PROGRAMME NOTE

I made this setting for SATB choir and glockenspiel to celebrate Betty McKellar's 90th birthday.

I first discovered her work in the nineties, and set her poem *Cramasie Threid* for soprano and cello. I then took the poem *Sangsters* as the starting point for a concerto for orchestra which was premiered by the Swedish Chamber Orchestra in 2002.

This short piece is a tribute to Betty's creativity, warmth and optimism.

Sally Beamish, 2019

to celebrate Betty's 90th birthday

# Christmas Light

Betty McKellar

Sally Beamish

**Andante**  $\text{♩} = 60$

Glockenspiel *f*

Soprano *pp*  
Think

Alto *pp*  
Think

Tenor *pp*  
Think

Bass *pp*  
Think

8  
Glock. *mp* *mf*

S. *mp*  
stars\_ la - ser light shaf - ting through end - less-

A. *mp*  
stars\_ la - ser light shaf - ting through end - less-

T. *mp*  
stars la - ser light shaf - ting through end - less-

B. *mp*  
stars la - ser light shaf - ting through end - less-

15

Glock. *f* *mp*

S. *f* *mp*  
-ness from far space\_\_ to pierce the cloud wrap-pings of our

A. *f* *mp*  
-ness from far space\_\_ to pierce the cloud wrap-pings of our

T. *f*  
-ness from far space\_\_

B. *f*  
-ness from far space\_\_

21

Glock. *p* *pp*

S. *mf* *pp*  
world on a black night. Think ro-bins

A. *mf* *pp*  
world on a black night. Think ro-bins

T. *pp*  
Think ro-bins

B. *pp*  
Think ro-bins