

# Orphan Girl

for Alto Solo and S.A.T.B. Choir

Words and Music by  
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Arranged by  
DESMOND EARLEY  
(b.1974)

PIANO

4/4 time signature, key of D major. The piano introduction consists of three measures. The first measure has a piano (*p*) dynamic marking. Chords are indicated above the staff: D, A/C#, Bm, D, Bm/G, and A.

S  
O  
L  
O

4

VERSE 1

5

*p*

I am an or - phan girl, in West-port was I

4/4 time signature, key of D major. The solo part begins at measure 4. The piano accompaniment continues with the same chord progression as the introduction.

S  
O  
L  
O

8

found: the work-house is my world since the

4/4 time signature, key of D major. The solo part continues from measure 8. The piano accompaniment continues with the same chord progression.

S  
O  
L  
O

11

pra - ties took us down... What time in life is

4/4 time signature, key of D major. The solo part continues from measure 11. The piano accompaniment continues with the same chord progression.

14

S  
O  
L  
O

left to me\_ if I don't leave West-port town?\_ But the

D/B Bm Em A(sus4) A

17

S  
O  
L  
O

Crown is send-ing girls to sea for far Aus-tra - lia bound.

D A/C# Bm A/C# D Bm/G A(sus4) A D D/E D/F#

21 CHORUS 1

S  
O  
L  
O

*mp*

Sail, sail, sail me a-way, sail to Aus-tra - li -

*mp*

S  
A  
T  
B

Oo  
Oo  
Oo  
Oo

, unis.

oo

oo

21

G A D Bm Em Bm

*mp*

24

S  
O  
L  
O

a, Sail, sail, sail me I pray,

S

A

T

B

D/A A G A Bm F#m

28

S  
O  
L  
O

*p* Sail me a - way to Aus - tra - lia. *mp* They -

S

A

T

B

G Bm Bm/G A(sus4) A D(sus4) D

31

S  
O  
L  
O

say Aus - tra - lia's fine, — they\_ say Aus - tra - lia's fair: Aus-

unis. *p*  
Aus - tra - li - a.

*p*  
Aus - tra - li - a.

S  
A  
T  
B

31

A/C# Bm G A D

*mp*

35

S  
O  
L  
O

tra-lia's on my mind, — and the fields of pra-ties there... I

S  
A  
T  
B

D D/C# Bm Bm/G A D D/E D/F#

39

S  
O  
L  
O

pray, when this in-spec-tion's done\_ that they'll say me fit to sail.\_ for they

S

*p*  
mm

A

*p*  
mm

T

*p*  
Mm

B

*p*  
Mm

G Bm<sup>7</sup> Bm Em A

43

S  
O  
L  
O

don't just send out an-y-one,\_ Oh Lord, don't see me fail!

S

*p*  
Aus - tra - li - a.

A

*p*  
Aus - tra - li - a.

T

B

D A/C# Bm A/C# Bm/G A(sus<sup>4</sup>) A D D/E D/F#

## 47 CHORUS 2

S  
O  
L  
O

*mp*

Sail, sail, sail me a-way, sail to Aus-tra - li - a,

S

*mp*

Sail, sail, sail a - way, oo

A

*mp*

Sail, sail, sail a - way, oo

T

*mp*

Sail, sail, sail a - way, oo

B

*mp*

Sail, sail, sail a - way, oo

## 47

G A D Bm Em Bm D/A A

*mp*

S  
O  
L  
O

51

Sail, sail, sail me I pray. Sail me a - way to Aus-

S

Sail, sail, sail me I pray.

A

Sail, sail, sail me I pray.

T

Sail, sail, sail me I pray.

B

Sail, sail, sail me I pray.

G A Bm F#m G Bm

*p*