

# Orphan Girl

for Alto Solo and S.S.A.A. Choir

Words and Music by  
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Arranged by  
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(b.1974)

PIANO

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand provides accompaniment with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D, A/C#, Bm, D, Bm/G, A.

S  
O  
L  
O

4

VERSE 1

5

*p*

I am an or - phan girl, in West-port was I

The piano accompaniment continues with the same melody and accompaniment as the introduction. Chords are indicated above the staff: D, D, A/C#, Bm, Bm/G, A.

S  
O  
L  
O

8

found: the work-house is my world since the

The piano accompaniment continues with the same melody and accompaniment. Chords are indicated above the staff: D, D, A/C#, Bm.

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11

S  
O  
L  
O

pra - ties took us down... What time in life is

Bm/G A D D/E D/F# G A

14

S  
O  
L  
O

left to me\_ if I don't leave West-port town?\_ But the

D/B Bm Em A(sus4) A

17

S  
O  
L  
O

Crown is send-ing girls to sea for far Aus - tra - lia bound.

D A/C# Bm A/C# D Bm/G A(sus4) A D D/E D/F#

21 CHORUS 1

S  
O  
L  
O

*mp*

Sail, sail, sail me a-way, sail to Aus - tra - li - , unis.

G A D Bm Em Bm

*mp*

24

S  
O  
L  
O

a, Sail, sail, sail me I pray,

S

A

D/A A G A Bm F#m

28

S  
O  
L  
O

*p* Sail me a - way to Aus - tra - lia. They\_

S

A

G Bm Bm/G A(sus4) A D(sus4) D

VERSE 2 *mp*

31

S  
O  
L  
O

say Aus - tra - lia's fine, they\_ say Aus - tra - lia's fair: Aus -

S

A

31

A/C# Bm G A D

*mp*

unis. *p*

*p*

35

S  
O  
L  
O

tra-lia's on my mind, and the fields of pra-ties there. I

S

A

D D/C# Bm Bm/G A D D/E D/F#

39

S  
O  
L  
O

pray, when this in-spec-tion's done. that they'll say me fit to sail. for they

S

A

*p* *mm*

*p* *mm*

G Bm7 Bm Em A

43

S  
O  
L  
O

don't just send out an-y-one, Oh Lord, don't see me fail!

S

A

*p* Aus - tra - li - a.

*p* Aus - tra - li - a.

D A/C# Bm A/C# Bm/G A(sus4) A D D/E D/F#

*p*

47 CHORUS 2

S  
O  
L  
O

*mp*  
Sail, sail, sail me a-way, sail\_ to Aus-tra - li - a,

S

*mp*  
Sail, sail, sail a - way, oo

A

*mp*  
Sail, sail, sail a - way, oo

47

G A D Bm Em Bm D/A A

*mp*

S  
O  
L  
O

51

Sail, sail, sail me I pray. Sail\_ me a - way to Aus-

S

Sail, sail, sail me I pray.

A

Sail, sail, sail me I pray.

G A Bm F#m G Bm

*p*

S  
O  
L  
O

55

tra - lia. I'm.

VERSE 3

*p*

S

unis. *p*  
Oo to Aus - tra - li - a.

A

*p*  
Oo to Aus - tra - li - a.

Bm/G A(sus4) A D(sus4) D G Bm Bm/G A(sus4) A D(sus4) D