

Shadowlands

George Fenton arr. M. Armstrong

1

Flute

Oboe

Clarinet in B \flat 1

p espressivo *poco*

Clarinet in B \flat 2

p espressivo *poco*

Clarinet in B \flat 3

p espressivo *poco*

Bass Clarinet

p espressivo *poco*

Bassoons

p espressivo *poco*

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

mp

Horn in F 2

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

p Solo Eb

String Bass

Susp. Cym.

Timpani

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. *mp* *mf*

Tenor Sax. *mp* *mf*

Bari. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Euph. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mp* *mf* All B♭/E♭

Str. Bass

Susp. Cym.

Timp.

13 poco allarg. rit..... a tempo

Fl. *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Ob. *f* *mp* *mf* *mp* *p*

13 poco allarg. rit..... a tempo

B♭ Cl. 1 *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

B♭ Cl. 2 *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

B♭ Cl. 3 *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

B. Cl. *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Bsn. *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Alto Sax. *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Tenor Sax. *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Bari. Sax. *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

B♭ Tpt. 1 *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

B♭ Tpt. 2 *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Hn. 1 *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Hn. 2 *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Euph. *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Tbn. 1 *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Tbn. 2 *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Tbn. 3 *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Tuba *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo

Str. Bass *f* *mp* *mf* *mp* *pizz.*

13 poco allarg. rit..... a tempo

Susp. Cym. *f* *mp* *mf* *mp*

13 poco allarg. rit..... a tempo quasi bass 'pizz'

13 poco allarg. rit..... a tempo

Timp. *f* *mp* *mf* *mp*

19
Fl. *mp* *mf* *mp* *pp* *ppp*

19
Ob. *mp* *pp* *ppp*

19
B \flat Cl. 1 *mp* *mf* *mp* *pp* *mp*

19
B \flat Cl. 2 *mp* *mf* *mp* *pp* *mp*

19
B \flat Cl. 3 *mp* *mf* *mp* *pp* *mp*

19
B. Cl. *mp* *mf* *mp* *pp* *mp*

19
Bsn. *mp* *mf* *mp* *pp* *mp*

19
Alto Sax. *mp* *mf* *mp* *pp* *mp*

19
Tenor Sax. *mp* *mf* *mp*

19
Bari. Sax.

19
B \flat Tpt. 1

19
B \flat Tpt. 2

19
Hn. 1 *mp* *pp* *mp* *p* *p*

19
Hn. 2 *mp*

19
Euph. *mp* *mf* *mp* *pp* *mp*

19
Tbn. 1

19
Tbn. 2

19
Tbn. 3

19
Tuba

19
Str. Bass *pizz.*

19
Susp. Cym.

19
Timp.

25

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Tenor Sax. *mp* *p*

Bari. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *mp* *p* *ppp*

Hn. 2 *mp* *p*

Euph. *mp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *quasi bass 'pizz'* *p*

Str. Bass *pizz.* *p*

Susp. Cym.

Timp.

Detailed description: This page of a musical score, numbered 5, contains 21 staves for various instruments. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Trumpet in Bb (B♭ Tpt. 1, 2), Horn in F (Hn. 1, 2), Euphonium (Euph.), Trombone (Tbn. 1, 2, 3), Tuba, String Bass (Str. Bass), Suspended Cymbal (Susp. Cym.), and Timpani (Timp.). The music features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), and pianissimo (*ppp*). Performance instructions such as *quasi bass 'pizz'* and *pizz.* are present. The score includes rests, slurs, and dynamic hairpins throughout the piece.

This page of a musical score, numbered 6, covers measures 31 through 35. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B-flat, Cl. 1), Clarinet 2 (B-flat, Cl. 2), Clarinet 3 (B-flat, Cl. 3), Bass Clarinet (B-flat, B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (B-flat, B> Tpt. 1), Trumpet 2 (B-flat, B> Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, String Bass (Str. Bass), Suspended Cymbal (Susp. Cym.), and Timpani (Timp.).

The score begins at measure 31. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Saxophone section has a more active role with rhythmic patterns. The Brass section, including Trumpets, Horns, Euphonium, and Trombones, plays sustained notes and provides a strong harmonic foundation. The String Bass part is marked *mp arco* and plays a steady bass line. The percussion parts, including Suspended Cymbal and Timpani, are mostly silent in this section.

Dynamic markings are used throughout the score to indicate volume changes. *mp* (mezzo-piano) is used for many of the woodwind and string parts, while *p* (piano) is used for the brass and saxophone parts. The score also includes various musical notations such as slurs, accents, and hairpins to guide the performer's interpretation.

Fl. 37 *p* *f*

Ob. 37 *f*

B♭ Cl. 1 37 *f*

B♭ Cl. 2 37 *f*

B♭ Cl. 3 37 *f*

B. Cl. 37 *f*

Bsn. 37 *f*

Alto Sax. 37 *f*

Tenor Sax. 37 *f*

Bari. Sax. 37 *f*

B♭ Tpt. 1 37 *f*

B♭ Tpt. 2 37 *f*

Hn. 1 37 *f*

Hn. 2 37 *f*

Euph. 37 *f*

Tbn. 1 37 *f*

Tbn. 2 37 *f*

Tbn. 3 37 *f*

Tuba 37 *f*

Str. Bass 37 *f*

Susp. Cym. 37

Timp. 37

Fl. 43 rit.....allarg. *f*

Ob. 43 rit.....allarg. *f*

B♭ Cl. 1 43 rit.....allarg. *f*

B♭ Cl. 2 43 rit.....allarg. *f*

B♭ Cl. 3 43 rit.....allarg. *f*

B. Cl. 43 rit.....allarg. *f*

Bsn. 43 rit.....allarg. *f*

Alto Sax. 43 rit.....allarg. *f*

Tenor Sax. 43 rit.....allarg. *f*

Bari. Sax. 43 rit.....allarg. *f*

B♭ Tpt. 1 43 rit.....allarg. *f*

B♭ Tpt. 2 43 rit.....allarg. *f*

Hn. 1 43 rit.....allarg. *f* *mf*

Hn. 2 43 rit.....allarg. *f* *mf*

Euph. 43 rit.....allarg. *f*

Tbn. 1 43 rit.....allarg. *f*

Tbn. 2 43 rit.....allarg. *f*

Tbn. 3 43 rit.....allarg. *f*

Tuba 43 rit.....allarg. *f*

Str. Bass 43 rit.....allarg. *f*

Susp. Cym. 43 rit.....allarg. *f* susp. cym.

Timp. 43 rit.....allarg. *f*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Susp. Cym.

Timp.

49

49

49

49

49

49

49

49

49

49

49

49

49

49

49

49

49

49

49

49

49

49

49

susp. cym.

mp *f*

mp *f*

Fl. 55

Ob. 55

B♭ Cl. 1 55

B♭ Cl. 2 55

B♭ Cl. 3 55

B. Cl. 55

Bsn. 55

Alto Sax. 55

Tenor Sax. 55

Bari. Sax. 55

B♭ Tpt. 1 55

B♭ Tpt. 2 55

Hn. 1 55

Hn. 2 55

Euph. 55

Tbn. 1 55

Tbn. 2 55

Tbn. 3 55

Tuba 55

Str. Bass 55

Susp. Cym. 55

Timp. 55

f

61 *p* rit. molto *pp*
Fl.

61 *p* rit. molto *pp*
Ob.

61 *p* rit. molto *pp*
B♭ Cl. 1

61 *p* rit. molto *pp*
B♭ Cl. 2

61 *p* rit. molto *pp*
B♭ Cl. 3

61 *p* rit. molto *pp*
B. Cl.

61 *p* rit. molto *pp*
Bsn.

61 *p* rit. molto *pp*
Alto Sax.

61 *p* rit. molto *pp*
Tenor Sax.

61 *p* rit. molto *pp*
Bari. Sax.

61 rit. molto
B♭ Tpt. 1

61 rit. molto
B♭ Tpt. 2

61 *p* rit. molto *pp*
Hn. 1

61 *p* rit. molto *pp*
Hn. 2

61 *p* rit. molto *pp*
Euph.

61 *p* rit. molto *pp*
Tbn. 1

61 *p* rit. molto *pp*
Tbn. 2

61 *p* rit. molto *pp*
Tbn. 3

61 *p* rit. molto *pp*
Tuba

61 *p* rit. molto *pp*
Str. Bass

61 *p* rit. molto
Susp. Cym.

61 *p* rit. molto *pp*
Timp.