

She is far from the Land

for voice and concert band - Key G

Words by Thomas Moore
Music by Frank Lambert
arr. Mark Armstrong

Andante arioso

The musical score is arranged for voice and concert band. It features 18 staves, each with a specific instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante arioso'. The score begins with a series of rests for all parts. The first melodic entry is in the Flute part at measure 2, marked with a piano (*p*) dynamic. This is followed by the Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoons, Alto Saxophones, and Tenor Saxophones. The Cornet in B♭ 1 and Euphonium parts also enter in measure 2. The Horn in F 1 and Horn in F 2 parts remain silent throughout this section. The Trombone 1, Trombone 2, and Trombone 3 parts remain silent. The Tuba and Str. Bass parts enter in measure 4, marked with a piano (*p*) dynamic. The Timpani part enters in measure 4, also marked with a piano (*p*) dynamic. The score continues with various melodic lines and rests for each instrument, with dynamics like *p* and *f* indicated throughout.

9

Voice

She is far from the land _____ where her young he - ro sleeps, And lo - vers a - round her are

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Cor. 1

B \flat Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

9

Timp.

17

Voice
sigh - ing, But cold - ly she turns _____ from their gaze ___ and weeps, For her

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B♭ Cor. 1

B♭ Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

17

Timp.

25

rall.....

Voice
heart in his grave is lying.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Cor. 1
p

B \flat Cor. 2
p

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

25

Timp.

33

Voice

She sings the wild songs _____ of her dear na - tive plains, Ev-'ry note which he lov'd_ a

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Cor. 1

B \flat Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

33

Timp.

41

41

Voice wak - ing: Ah! lit - tle they think _____ who de - light in her strains, How the

Fl. *mp*

Ob. *pp* *mp*

B \flat Cl. 1 *pp* *mp*

B \flat Cl. 2 *pp* *mp*

B \flat Cl. 3 *pp* *mp*

B. Cl. *pp* *mp*

Bsns. *pp* *mp*

Alto Saxes. *pp*

Tenor Saxes. *pp*

B \flat Cor. 1 *pp*

B \flat Cor. 2 *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Euph. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Str. Bass *pp*

41

Timp.

49

Voice
heart _____ of the min - - - - strel is break - - - - ing. _____

Fl. *p*

Ob. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. _____

Bsns. *p*

Alto Saxes. *mp* *p*

Tenor Saxes. *mp* *p*

B \flat Cor. 1 *mp* *p*

B \flat Cor. 2 *p*

Hn. 1 *mp* *p*

Hn. 2 _____

Euph. *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Tuba *mp* *p*

Str. Bass *mp* *p*

49 *mp* *p*

Timp. *p*

57

Piu mosso

Voice

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Cor. 1

B \flat Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

57

Timp.

He had liv'd for his

mf

mf

mf

65

Voice

love _____ for his coun - try he died, They were all that to life _____ had en -

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Cor. 1

B \flat Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

65

Timp.

73

accelerando

twined him: Nor soon shall the tears of his coun - try be dried

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

Bsns. *mf*

Alto Saxes. *mf*

Tenor Saxes. *mf*

B \flat Cor. 1 *mf*

B \flat Cor. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Euph. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Str. Bass *mf*

73

Timp.

89

Voice

— will his love stay be - hind him. Oh!

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Cor. 1

B \flat Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

89

Timp.

97

Voice
make her a grave _____ where the sun - beams rest, When they pro-mise a glo - ri - ous mor -

Fl.
pp

Ob.
pp

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.
pp

Bsns.
pp

Alto Saxes.

Tenor Saxes.

B \flat Cor. 1
pp

B \flat Cor. 2

Hn. 1

Hn. 2

Euph.
pp

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass
pp

97

Timp.

105

Voice
row, They'll shine o'er her sleep _____ like a smile from the west, From her own _____

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B♭ Cor. 1

B♭ Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

105

Timp.

113

rall.....

Voice

— lov'd — Is — — — land of sor — — — row. — — —

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B♭ Cor. 1

B♭ Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

113

Timp.

