

Patria oppressa!

Coro di profughi scozzesi from the Opera Macbeth

Giuseppe Verdi
transcribed by *Christiaan Janssen*

Choir and Symphonic Band

grade: 3
duration: 4:00



Full Score
duration 4:00 min.

Patria oppressa

Coro di profughi scozzesi from the Opera Macbeth

Giuseppe Verdi (1813-1901)
transcribed by
Christiaan Janssen

Andante Sostenuto ♩ = 88

The musical score is arranged in systems for various instruments and voices. The instruments listed are Piccolo, Flute (one player), Oboe 1,2, Bassoon 1,2, Solo Clarinet B♭ 1,2, B♭ Clarinet 1,2,3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Soprano 1,2, Tenor 1,2, Bass, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1,2, Trombone 1,2,3, Baritone C, Cello, Tuba C, String Bass, Timpani, and Bass Drum. The score includes dynamic markings such as *ff*, *p*, and *pp*, and performance instructions like *morendo*. The tempo is marked as Andante Sostenuto with a metronome marking of ♩ = 88. The score is in 4/4 time and G major.



Baton Music

37 *allarg.* C *a tempo*

Piccolo

Flute
(one player) *pp* *come un lamento*

Oboe 1,2 *pp* *come un lamento*

Bassoon 1,2 *pp* *come un lamento*

Solo Clarinet B \flat 1,2 *pp* *dim.* *morendo* *p dolce*

B \flat Clarinet 1 *pp* *dim.* *morendo* *pp* *come un lamento*

B \flat Clarinet 2 *pp* *dim.* *morendo* *pp* *come un lamento*

B \flat Clarinet 3 *pp* *dim.* *morendo* *pp* *come un lamento*

Bass Clarinet *pp* *dim.* *morendo* *pp* *come un lamento*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano 1 *pp* *dim.* *morendo* *tristissimo*
or che tut - ta' fi - gli tuoi sei con - ver - sa in un a - vel. D'or - fa - nel - li e di pian -

Soprano 2 *pp* *dim.* *morendo*
or che tut - ta' fi - gli tuoi sei con - ver - sa in un a - vel.

Tenor 1 *pp* *dim.* *morendo*
or che tut - ta' fi - gli tuoi sei con - ver - sa in un a - vel.

Tenor 2 *pp* *dim.* *morendo*
sei con - ver - sa in un a - vel.

Bass *pp* *dim.* *morendo*
or che tut - ta' fi - gli tuoi sei con - ver - sa in un a - vel.

Horn 1,2 F

Horn 3,4 F

B \flat Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Cello *arco* *pp* *dim.* *morendo* *pp* *come un lamento*


Tuba C

String Bass

Timpani

Bass Drum

45



Baton Music

Piccolo

Flute (one player)

Oboe 1,2

Bassoon 1,2

Solo Clarinet B \flat 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano 1
gen - ti chi lo spo - se chi - la pro - le al ve - nir del nuo - vo So - le s'al - za un gri - do e fe - re il

Soprano 2
del nuo - vo So - le s'al - za un gri - do e fe - re il

Choir
Tenor 1
Tenor 2
Bass

Horn 1,2 F

Horn 3,4 F

B \flat Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Cello

Tuba C

String Bass

Timpani

Bass Drum

51

Piccolo

Flute (one player)

Oboe 1,2

Bassoon 1,2

Solo Clarinet B \flat 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano 1
ciel. A quel gri - do il ciel ri - spon - de qua - si vo - gliaim - pie - to - si - to pro - pa - gar per l'in - fi -

Soprano 2
ciel. il - ciel ri - spon - de im - pie - to - si - to per l'in - fi -

Choir
Tenor 1
Tenor 2
Bass
1.2. il ciel ri - spon - de im - pie - to - si - to pro - pa - gar per l'in - fi -

Horn 1,2 F
3.4.

Horn 3,4 F

B \flat Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Cello

Tuba C

String Bass

Timpani

Bass Drum

