

March

from *The Love for Three Oranges*

Sergei Prokofiev
transcribed by *Anton Haeck*

Symphonic Band

grade: 3
duration: 2:00



Baton Music

Full Score
duration 2.00 min

March
from *The Love for Three Oranges*

Sergei Prokofiev (1891 - 1953)

transcribed by
Anton Haeck

Tempo di Marcia

The musical score is arranged in a standard symphonic band format. It includes parts for Piccolo, Flute 1,2, Oboe 1,2, English Horn, Bassoon 1,2, Solo Clarinet B♭ 1,2, B♭ Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Harp, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1, Trombone 2,3, Baritone C, Tuba C, Violoncello, String Bass, Timpani, Bells, Xylophone, Snare Drum, Cymbals, and Triangle. The score is in 2/4 time and features various dynamics such as *mp*, *p*, *pp*, *ff*, and *ffz*. It also includes performance instructions like *solo* and first/second endings.



Baton Music

7

Piccolo *mf* 3 *mf*

Flute 1,2 1. 2. *mf*

Oboe 1,2 *poco cresc.* *mp* *poco cresc.*

English Horn *mp* *poco cresc.*

Bassoon 1,2 *poco cresc.*

Solo Clarinet B \flat 1,2 *poco cresc.* *mf* *p*

B \flat Clarinet 1 *poco cresc.* *mf* 3 *mp*

B \flat Clarinet 2 *poco cresc.* *mf* 3 *p*

B \flat Clarinet 3 *poco cresc.* *mf* 3 *p*

Bass Clarinet *poco cresc.* *mf* *p*

Alto Saxophone 1,2 *mf*

Tenor Saxophone

Baritone Saxophone *poco cresc.* *mf* *p*

Horn 1,2 F *mf* *p*

Horn 3,4 F 3. *mf* *p*

B \flat Trumpet 1 *mp*

B \flat Trumpet 2,3 2. *p*

Trombone 2,3 3. *mf*

Baritone C *poco cresc.* *mf* *mp*

Tuba C

Violoncello *pizz.* *arco* *pizz.* *mf* *mp*

String Bass *poco cresc.* *pizz.* *arco* *pizz.* *mf* *mp*

Timpani *mf*

Bells

Xylophone *p*

Snare Drum *p*

13

Piccolo *mf* *f*

Flute 1,2 *mf* *f*

Oboe 1,2 1. 2. *mf* *f*

English Horn *f*

Bassoon 1,2 1. *p* *f*

Solo Clarinet B \flat 1,2 *mf* *f* 1. 2.

B \flat Clarinet 1 *mf* *f*

B \flat Clarinet 2 *f*

B \flat Clarinet 3 *f*

Bass Clarinet *f*

Alto Saxophone 1,2 *mf* *f* 1. 2.

Tenor Saxophone *f*

Baritone Saxophone *f*

Harp *f*

Horn 1,2 F *mf*

Horn 3,4 F *mf*

B \flat Trumpet 1 *mp* *mf*

B \flat Trumpet 2,3 2. 3. *f*

Trombone 1 *mf*

Trombone 2,3 *mf*

Baritone C *tutti* *f*

Tuba C *f*

Violoncello *f*

String Bass *f*

Bells *f*

Xylophone *mf*

Snare Drum *mf*

Cymbals *mf*

Triangle *mf*

29

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

Solo Clarinet Bb 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1,2 F

Horn 3,4 F

Bb Trumpet 1

Bb Trumpet 2,3

Trombone 1

Trombone 2,3

Baritone C

Tuba C

Violoncello

String Bass

Cymbals

Triangle

1. 2. *p*

p

pp

mp

muted

33

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

Solo Clarinet Bb 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1,2 F

Horn 3,4 F

Bb Trumpet 1

Bb Trumpet 2,3

Trombone 1

Trombone 2,3

Baritone C

Tuba C

Violoncello

String Bass

Timpani

Snare Drum

Cymbals

Triangle

mf *cresc.*

ff

1. 2. *ff*

cresc.

p *cresc.*

ff

1. 2. *ff*

cresc.

ff *con affetto*

ff *con affetto*

ff

ff

ff

mp *cresc.*

mp *cresc.*

open *ff*

mp *cresc.* *ff*

ff

cresc. *ff*

cresc. *ff*

cresc. *ff*

p *ff*

ff

36

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

Solo Clarinet B \flat 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1,2 F

Horn 3,4 F

B \flat Trumpet 1

B \flat Trumpet 2,3

Trombone 1

Trombone 2,3

Baritone C

Tuba C

Violoncello

String Bass

Timpani

Snare Drum

Cymbals
Triangle

Detailed description of the musical score: This page contains the musical notation for measures 36-38. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, English Horn, Bassoon 1,2, Solo Clarinet B \flat 1,2, B \flat Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1,2 F, Horn 3,4 F, B \flat Trumpet 1, B \flat Trumpet 2,3, Trombone 1, Trombone 2,3, Baritone C, and Tuba C. The string section includes Violoncello and String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, and Triangle. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics markings.



The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo**: Treble clef, playing a melodic line.
- Flute 1,2**: Treble clef, playing a melodic line.
- Oboe 1,2**: Treble clef, playing a melodic line.
- English Horn**: Treble clef, playing a melodic line.
- Bassoon 1,2**: Bass clef, playing a melodic line.
- Solo Clarinet Bb 1,2**: Treble clef, playing a melodic line.
- Bb Clarinet 1**: Treble clef, playing a melodic line.
- Bb Clarinet 2**: Treble clef, playing a melodic line.
- Bb Clarinet 3**: Treble clef, playing a melodic line.
- Bass Clarinet**: Bass clef, playing a melodic line.
- Alto Saxophone 1,2**: Treble clef, playing a melodic line.
- Tenor Saxophone**: Treble clef, playing a melodic line.
- Baritone Saxophone**: Treble clef, playing a melodic line.
- Horn 1,2 F**: Treble clef, playing a melodic line.
- Horn 3,4 F**: Treble clef, playing a melodic line.
- Bb Trumpet 1**: Treble clef, playing a melodic line.
- Bb Trumpet 2,3**: Treble clef, playing a melodic line.
- Trombone 1**: Bass clef, playing a melodic line.
- Trombone 2,3**: Bass clef, playing a melodic line.
- Baritone C**: Bass clef, playing a melodic line.
- Tuba C**: Bass clef, playing a melodic line.
- Violoncello**: Bass clef, playing a melodic line.
- String Bass**: Bass clef, playing a melodic line.
- Timpani**: Bass clef, playing a melodic line.
- Cymbals Triangle**: Percussion, playing a melodic line.