

March

from *The Love for Three Oranges*

Sergei Prokofiev
transcribed by *Anton Haeck*

Symphonic Band

grade: 3
duration: 2:00



Baton Music


Full Score
duration 2.00 min

March
from *The Love for Three Oranges*

Sergei Prokofiev (1891 - 1953)
transcribed by
Anton Haeck

Tempo di Marcia

The musical score is arranged for a symphonic band. It includes parts for Piccolo, Flute 1,2, Oboe 1,2, English Horn, Bassoon 1,2, Solo Clarinet B♭ 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Harp, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1, Trombone 2,3, Baritone C, Tuba C, Violoncello, String Bass, Timpani, Bells, Xylophone, Snare Drum, Cymbals, and Triangle. The score is in 2/4 time and features various dynamics such as *mp*, *p*, *pp*, *ff*, and *ffz*. It also includes performance instructions like *solo* and first/second endings.



Baton Music

7

Piccolo *mf* 3 *mf*

Flute 1,2 1. 2. *mf*

Oboe 1,2 *poco cresc.* *mp* *poco cresc.*

English Horn *mp* *poco cresc.*

Bassoon 1,2 *poco cresc.*

Solo Clarinet B \flat 1,2 *poco cresc.* *mf* *p*

B \flat Clarinet 1 *poco cresc.* *mf* 3 *mp*

B \flat Clarinet 2 *poco cresc.* *mf* 3 *p*

B \flat Clarinet 3 *poco cresc.* *mf* 3 *p*

Bass Clarinet *poco cresc.* *mf* *p*

Alto Saxophone 1,2 *mf*

Tenor Saxophone

Baritone Saxophone *poco cresc.* *mf* *p*

Horn 1,2 F *mf* *p*

Horn 3,4 F 3. *mf* *p*

B \flat Trumpet 1 *mp*

B \flat Trumpet 2,3 2. *p*

Trombone 2,3 3. *mf*

Baritone C *poco cresc.* *mf* *mp*

Tuba C

Violoncello *pizz.* *arco* *pizz.* *mf* *mp*

String Bass *poco cresc.* *pizz.* *arco* *pizz.* *mf* *mp*

Timpani *mf*

Bells

Xylophone *p*

Snare Drum *p*

13

Piccolo *f*

Flute 1,2 *f*

Oboe 1,2 1. 2. *mf* *f*

English Horn *f*

Bassoon 1,2 1. *p* *f*

Solo Clarinet B \flat 1,2 *f* 1. 2. *f*

B \flat Clarinet 1 *mf* *f*

B \flat Clarinet 2 *mf* *f*

B \flat Clarinet 3 *f*

Bass Clarinet *f*

Alto Saxophone 1,2 *mf* *f* 1. 2. *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Harp *f*

Horn 1,2 F *mf*

Horn 3,4 F *mf*

B \flat Trumpet 1 *mp* *mf*

B \flat Trumpet 2,3 2. 3. *f*

Trombone 1 *mf*

Trombone 2,3 *mf*

Baritone C *tutti* *f*

Tuba C *f*

Violoncello *f*

String Bass *f*

Bells *f*

Xylophone *mf*

Snare Drum *mf*

Cymbals *mf*

Triangle *mf*



Baton Music

24 B

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

Solo Clarinet B \flat 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1,2 F

Horn 3,4 F

B \flat Trumpet 1

B \flat Trumpet 2,3

Trombone 1

Trombone 2,3

Baritone C

Tuba C

Violoncello

String Bass

Timpani

Snare Drum

Cymbals
Triangle

29

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

Solo Clarinet Bb 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1,2 F

Horn 3,4 F

Bb Trumpet 1

Bb Trumpet 2,3

Trombone 1

Trombone 2,3

Baritone C

Tuba C

Violoncello

String Bass

Cymbals

Triangle

1. 2. *p*

p

pp

mp

muted

33

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

Solo Clarinet Bb 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1,2 F

Horn 3,4 F

Bb Trumpet 1

Bb Trumpet 2,3

Trombone 1

Trombone 2,3

Baritone C

Tuba C

Violoncello

String Bass

Timpani

Snare Drum

Cymbals

Triangle

mf *cresc.*

ff

1. 2. *ff*

cresc.

p *cresc.*

ff

1. 2. *ff*

p *cresc.*

ff

ff *con affetto*

ff *con affetto*

ff

ff *con affetto*

ff

ff

mp *cresc.*

mp *cresc.*

open *ff*

mp *cresc.* *ff*

ff

cresc. *ff*

cresc. *ff*

cresc. *ff*

p *ff*

ff

36

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

Solo Clarinet B \flat 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1,2 F

Horn 3,4 F

B \flat Trumpet 1

B \flat Trumpet 2,3

Trombone 1

Trombone 2,3

Baritone C

Tuba C

Violoncello

String Bass

Timpani

Snare Drum

Cymbals
Triangle



This page contains the musical score for measures 41 through 44. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, English Horn, Bassoon 1,2, Solo Clarinet B♭ 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1, Trombone 2,3, Baritone C, Tuba C, Violoncello, String Bass, Timpani, and Cymbals/Triangle. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The instruction "senza rit." is placed at the top. The Piccolo part has a measure rest in measure 41. The Flute 1,2 part has a measure rest in measure 44. The Bassoon 1,2 part has a measure rest in measure 44. The Solo Clarinet B♭ 1,2 part has a measure rest in measure 44. The B♭ Clarinet 1, 2, and 3 parts have measure rests in measure 44. The Bass Clarinet part has a measure rest in measure 44. The Alto Saxophone 1,2 part has a measure rest in measure 44. The Tenor Saxophone part has a measure rest in measure 44. The Baritone Saxophone part has a measure rest in measure 44. The Horn 1,2 F part has a measure rest in measure 44. The Horn 3,4 F part has a measure rest in measure 44. The B♭ Trumpet 1 part has a measure rest in measure 44. The B♭ Trumpet 2,3 part has a measure rest in measure 44. The Trombone 1 part has a measure rest in measure 44. The Trombone 2,3 part has a measure rest in measure 44. The Baritone C part has a measure rest in measure 44. The Tuba C part has a measure rest in measure 44. The Violoncello part has a measure rest in measure 44. The String Bass part has a measure rest in measure 44. The Timpani part has a measure rest in measure 44. The Cymbals/Triangle part has a measure rest in measure 44.