

Il lacerato spirito

from the Opera Simon Boccanegra

Giuseppe Verdi

transcribed by Jos van de Braak

Bass, Choir [ad lib] and Symphonic Band

grade: 3
duration: 6:00



Full Score
duration 6.00 min

Il lacerato spirito


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Andante sostenuto $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Bass (Fiasco), Choir (Soprano, Alto, Tenor, Bass), Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1,2, Trombone 1,2, Trombone 3, Baritone C, Tuba C, Cello, String Bass, and Timpani. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *f*, and *ff*. The tempo is marked "Andante sostenuto" with a metronome marking of 66 quarter notes per minute.

8



Baton Music

Flute

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Bass (Fiasco)

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

A te le-stre - mo addi-o, pa-la-gio alte-ro, fred-do se-pol-cro dell'an-gio-lo

14

Flute

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Bass (Fiasco)

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

mi - o! Né a pro-teg-ger-ti val-si! Oh ma-le det-to! oh vi-le se-dut-to-re! E



26 *col canto* Andante sostenuto $\text{♩} = 56$

Flute

Oboe 1,2

Bassoon 1,2 *ppp*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet *p*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Bass (Fiasco) *largo* *cantabile*
 ah, mi per-do - - - nal Il la - ce-ra - to spi - ri-to

Horn 1,2 F *ppp*

Horn 3,4 F *ppp*

B♭ Trumpet 1,2 *ppp*

Trombone 1,2 *ppp*

Trombone 3 *ppp*

Baritone C

Tuba C *ppp*

Cello *pizz.* *p*

String Bass *pizz.* *p*

Timpani *p*



54 *col canto*

Flute

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Bass Clarinet *pp*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone *pp*

Bass (Fiasco) *pp* *allarg.*

pre - ga, Ma-ria, per me, pre-ga per me, pre-ga per me, pre-ga, Ma-ria, per me.

Soprano

Alto

Tenor

Bass

Choir

mai più non la ve-drem in-ter-ra! mai più non la ve-dre-mo in-ter-ra! non la ve-drem mai

re-rel... mi-se-re-rel... mi-se-re-rel... non la ve-drem mai

re-rel... mi-se-re-rel... mi-se-re-rel... non la ve-drem mai

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello *pp*

String Bass *pp*

Timpani

61 *a tempo*



Baton Music

Flute *pp* *f > pp*

Oboe 1,2 *pp* *f > pp*

Bassoon 1,2 *pp* *f > pp*

B♭ Clarinet 1 *pp* *f > pp*

B♭ Clarinet 2 *pp* *f > pp*

B♭ Clarinet 3 *pp* *f > pp*

Bass Clarinet *pp* *f > pp*

Alto Saxophone 1,2 *f > pp*

Tenor Saxophone *f > pp*

Baritone Saxophone *pp* *f > pp*

Bass (Fiasco) *f > pp*

Choir

Soprano *pp*

Alto *pp*

Tenor *pp*

Bass *pp*

Horn 1,2 F *pp* *f >*

Horn 3,4 F *pp* *f >*

B♭ Trumpet 1,2 *pp*

Trombone 1,2 *mf*

Trombone 3 *mf*

Baritone C

Tuba C

Cello *arco* *pp* *f > pp*

String Bass *arco* *pp* *f > pp*

Timpani *pp* *f*

70

Flute *f > pp*

Oboe 1,2 *f > pp*

Bassoon 1,2 *f > pp*

B♭ Clarinet 1 *f > pp*

B♭ Clarinet 2 *f > pp*

B♭ Clarinet 3 *f > pp*

Bass Clarinet *f > pp*

Alto Saxophone 1,2 *f > pp*

Tenor Saxophone *f > pp*

Baritone Saxophone *f > pp*

Bass (Fiasco) *f > pp*

Horn 1,2 F *pp* *f >*

Horn 3,4 F *pp* *f >*

B♭ Trumpet 1,2 *mf*

Trombone 1,2 *ppp* *mf* *p* *ppp*

Trombone 3

Baritone C

Tuba C *solo* *ppp* *mf* *p* *ppp*

Cello *f > pp*

String Bass *f > pp*

Timpani *pp* *f*

