

spent a life - time run-ning, and I al-ways get a-way. — But with

$D^{\flat}maj7$ $Csus$

you, I'm feel-ing some - thing that makes me want to stay. —

$D^{\flat}maj7$ $Csus$ C

13
Un - pre - pared for this: —

mp

Fm^2 $A^{\flat}maj7$

From the film **SPECTRE**
Recorded by **SAM SMITH**

Writing's on the Wall

For SATB and Piano with Optional Instrumental Accompaniment*

Arranged by
MAC HUFF

Duration: ca. 3:45

Words and Music by
SAM SMITH and JAMES NAPIER

Slow and dramatic (♩ = ca. 66)

Piano

The piano introduction is in 4/4 time, starting with a piano (p) dynamic. The right hand features a melodic line with chords, while the left hand provides a steady accompaniment. Chords are marked as Fm2 and A♭maj7. The piece concludes with a piano (p) dynamic and a fermata.

Soprano

Alto

Tenor

Bass

Opt. Solo
unis. *mp*

I've been here be - fore,

5

The vocal introduction is in 4/4 time, starting with a piano (p) dynamic. The Soprano and Alto parts are silent. The Tenor and Bass parts enter with the lyrics "I've been here be - fore,". The Tenor part is marked "Opt. Solo unis. mp". The piece concludes with a piano (p) dynamic and a fermata.

Bass

A♭maj7

Fm2

A♭maj7

mp

4

The piano accompaniment is in 4/4 time, starting with a piano (p) dynamic. The right hand features a melodic line with chords, while the left hand provides a steady accompaniment. Chords are marked as A♭maj7, Fm2, and A♭maj7. The piece concludes with a piano (p) dynamic and a fermata.

Opt. Duet
unis. *mp*

but al - ways hit the floor. I've

The vocal accompaniment is in 4/4 time, starting with a piano (p) dynamic. The Soprano and Alto parts are silent. The Tenor and Bass parts enter with the lyrics "but al - ways hit the floor. I've". The piece concludes with a piano (p) dynamic and a fermata.

Fm2

A♭maj7

7

The piano accompaniment is in 4/4 time, starting with a piano (p) dynamic. The right hand features a melodic line with chords, while the left hand provides a steady accompaniment. Chords are marked as Fm2 and A♭maj7. The piece concludes with a piano (p) dynamic and a fermata.

*Available separately:
SATB (00155298), SAB (00155299), 2-Part (00155300), ShowTrax CD (00155301)
Combo parts available as a digital download (00155302)
(tpt 1-2, tss, tbn 1-2, hrn, syn 1, syn2, b, dm)
halleonard.com/choral

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