

Solo 2 *Solos 1, 2 and 3 (Trio)*

old rou - tine. Days__ keep com-in'. One out, one in. They keep com-in'.

Bm7 A7/G

12

[17] *Solo 2*

I don't know what I wish I had,__ but there's

G(add9) D5

16

Solos 1 and 3 (Duet)

no time now__ for think-in' things like that.__ We've got too much to do. Too much__

Dmaj7/F# D7/A

19

Solos 1, 2 and 3 (Trio)

__ to do. All these same things,__ We're al - ways

G(add9)

22

25

Soprano

unis. f

Soprano vocal line for measures 25-28. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. There is a measure rest at measure 26. The line continues with quarter notes E5, D5, C5, and B4, ending with a half note A4.

Alto

O - pen - ing up, _____ let - tin' the day _____ in. _____

Baritone *f*

Baritone vocal line for measures 25-28. The melody starts on a half note G3, followed by quarter notes A3, B3, C4, and D4. There is a measure rest at measure 26. The line continues with quarter notes E4, D4, C4, and B3, ending with a half note A3.

Piano accompaniment for measures 25-28. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are labeled D5 and D7/A. The piece is in D major. Measure numbers 25 and 28 are indicated at the start of the first and last measures respectively.

Soprano and Baritone vocal lines for measures 29-32. The Soprano line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. There is a measure rest at measure 30. The line continues with quarter notes E5, D5, C5, and B4, ending with a half note A4. The Baritone line starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. There is a measure rest at measure 30. The line continues with quarter notes E4, D4, C4, and B3, ending with a half note A3.

Piano accompaniment for measures 29-32. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are labeled Bm7/A and G(add9). The piece is in D major. Measure numbers 28 and 31 are indicated at the start of the first and last measures respectively.

Soprano and Baritone vocal lines for measures 33-36. The Soprano line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. There is a measure rest at measure 34. The line continues with quarter notes E5, D5, C5, and B4, ending with a half note A4. The Baritone line starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. There is a measure rest at measure 34. The line continues with quarter notes E4, D4, C4, and B3, ending with a half note A3.

Piano accompaniment for measures 33-36. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are labeled D5. The piece is in D major. Measure numbers 31 and 33 are indicated at the start of the first and last measures respectively.

From WAITRESS
OPENING UP

For SAB,* Female Trio and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by
MAC HUFF

Words and Music by
SARA BAREILLES

Spirited Shuffle ($\text{♩} = \text{ca. } 161$) ($\text{♩} = \text{♩} = \text{♩}$)

Piano

f marcato

D D7sus G(add9)/D Gm(add9)/D

D D7sus G(add9)/D Gm(add9)/D

9 *Female Solo 1* *mf*

The day starts like the rest we've seen, — an - oth - er car - bon cop - y of an

D5 Dmaj7/F#

mf

* Available separately: SATB (00209811), SAB (00209812),
SSA (00209813), ShowTrax CD (00209815)

Rhythm Section parts available as a digital download (00209814)
(syn, gtr, b, dm)
halleonard.com/choral



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