

MEET ME IN THE HALLWAY

Words and Music by HARRY STYLES,
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ALEX SALIBIAN, MITCH ROWLAND
and RYAN NASCI

Guitar tuning:
(low to high) D-A-D-F[♯]-A-D
(Capo V)

Moderately


The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a guitar accompaniment line. The guitar part features a consistent rhythmic pattern of eighth notes in the bass and chords in the treble. Chord diagrams for Em, Em7, and A are provided above the guitar staff. The vocal melody is simple and conversational, with lyrics: "Meet me in the hallway. Meet me in the hallway." The score includes dynamic markings such as *mp* and repeat signs.

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SIGN OF THE TIMES

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Moderately slow, in 2

Guitar:
(Capo III) 

Piano: F

Bm

Dm

A

C



mf

Just stop your cry -
Just stop your cry -

- ing; it's a sign of the times. _____ Wel - come to the
- ing, have the time of your life. _____ Break - ing through the

fi - nal show. Hope you're wear - ing your best clothes.
at - mos - phere, and things are pret - ty good from here.

CAROLINA

Words and Music by HARRY STYLES,
 THOMAS HULL, JEFF BHASKER,
 TYLER JOHNSON, ALEX SALIBIAN,
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Moderate groove

NC.

mf

The first system shows the piano introduction. The right hand starts with a half note chord of E major (NC) and a quarter note G#4. The left hand plays a steady eighth-note bass line starting on C4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

E

Oh yeah. Wooh, oh yeah.

The second system features the vocal line and piano accompaniment. The vocal line has a half rest followed by a quarter note G#4, then another half rest and quarter note G#4. The piano accompaniment continues with the eighth-note bass line and adds chords in the right hand. An E major chord diagram is shown above the vocal line.

E7

Wooh, oh yeah. She's got a fam-'ly in Car-
 She's got a book for ev-'ry

The third system continues the vocal and piano accompaniment. The vocal line has a half rest, quarter note G#4, and a half note G#4. The piano accompaniment features a repeat sign. An E7 chord diagram is shown above the vocal line.

- o - li - na. So far a - way but she says — I re - mind — her of home. —
 sit - u - a - tion. Gets in - to par - ties with - out in - vi - ta - tions. — How —

The fourth system contains the final vocal line and piano accompaniment. The vocal line has a half note G#4, quarter note A5, and a half note G#4. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.