

your time is coming, don't be late,...

Oo your time is coming, don't be late,...

don't know what you're waiting for, your time is coming, don't be late,...

don't know what you're waiting for, your time is coming, don't be late,...

17

hey hey! So come on, Oo Oo

hey hey! So come on, Oo Oo

hey hey! So come on, see the light on your face,...

hey hey! So come on, see the light on your face,...

19

let it shine, —  
Oo — let it shine, —  
let it shine, — just let it shine, —  
let it shine, — just let it shine, —

21

Detailed description: This system contains the first four staves of a musical score. The top two staves are for Soprano and Alto voices, the next two for Tenor and Bass voices. The piano accompaniment is shown in the bottom two staves. The lyrics are 'let it shine, —' for all parts. The Soprano part has a long note with a fermata. The Alto part has a vocalization 'Oo' followed by 'let it shine, —'. The Tenor and Bass parts have 'let it shine, — just let it shine, —'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

ah, let it shine. —  
ah, let it shine. —  
ah, let it shine. —  
ah, let it shine. —

23

Detailed description: This system contains the next four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) all begin with a vocalization 'ah,' followed by the lyrics 'let it shine. —'. The piano accompaniment continues with a similar pattern of eighth-note bass line and chords in the treble. The system ends with a fermata over the final notes of the vocal parts and a crescendo hairpin in the piano accompaniment.

Performed by TAKE THAT

# Shine

For SATB and Piano

Duration: ca. 3:20

Arranged by  
**PHILIP LAWSON**

Words and Music by **GARY BARLOW,  
HOWARD DONALD, MARK OWEN,  
STEPHEN ROBSON and JASON ORANGE**

Moderately ( $\text{♩} = \text{ca. } 92$ )

Piano

Soprano

Alto

Tenor

Bass

*mf*  
You, you're such a big star to me, — you're ev-'ry-thing I wan - na be, —

*mf*  
You, you're such a big star to me, — you're ev-'ry-thing I wan - na be, —

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Moderately ( $\text{♩} = \text{ca. } 92$ )

Piano

Soprano

Alto

Tenor

*mf*

You, you're such a big star to me, you're ev-'ry-thing I wan - na be, \_

Bass

*mf*

You, you're such a big star to me, you're ev-'ry-thing I wan - na be, \_

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