

Like a zom - bie in a maze, you're a -

F(add9) Cm7(add4)

sleep in - side, but you can shake a - wake

Bbsus $\frac{2}{4}$ Bbm

12 *unis. f* 'Cause you're just a dead man walk - in', think-in' that's your on - ly op - tion.

Dm Fmaj7/C

from THE GREATEST SHOWMAN
COME ALIVE

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:25

Arranged by
MARK BRYMER

Words and Music by
BENJ PASEK and JUSTIN PAUL

Rhythmic and Percussive (♩ = ca. 118)
 F(N.C.)

Piano *mf*

4 Soprano *unis. mf*
 Alto
 Tenor *unis. mf*
 Bass

You stum - ble through your days, — got your

F2 Cm7(add4)

head hung — low, your sky's a shade of grey —

Bbsus₄² Bbm

*Available separately: SATB (00285098), 3-Part Mixed (00285099),
 SSA (00285100), ShowTrax CD (00285102)

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 (tpt 1-2, tsx, tbn, bsn, syn, gtr, b, dm, perc)
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