

44

47

50

Solo mp I close my eyes — and I can see — a world that's wait-

N.C.

50

mf

A mil - lion dreams_ for the

mf

C(add9)

mf

134

138

dim. *rit.*

world we're gon - na make,

dim. *rit.*

G D/F# Em Csus2

mp *dim.* *rit.*

137

melody mp **Slowly**

for the world we're gon - na make_

mp

Slowly

mf

141

177

And I know that I de-serve your love.

Oh Oh

D

A/C#

177

There's noth-ing I'm not wor- thy of

Oh Oh

Bm

Bm7

179

Oh, Oh, oh, oh When the

Oh, Oh, oh, oh

G(add2)

A6

Asus

A

181

Finger Snaps

to the sky, and it's o -

D Am11

224

pen wide You're e - lec - tri - fied And the world -

D/G Gm(maj7) D

226

228

Hand Claps

be - comes a fan - ta - sy, and you're more than you could ev - er be, 'cause you're dream -

Am11 C(add2)

228

— that we were liv - in' in, 'cause we're dream - in' with our eyes wide o -

C(add2) G

- pen, 'cause we're dream - in' with our eyes wide o -

C(add2) G

- pen So come a-live!

D A

THE GREATEST SHOWMAN

(CHORAL HIGHLIGHTS)

The Greatest Show • A Million Dreams • This Is Me • Come Alive

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Notes: Featuring four selections from *The Greatest Showman*, this medley will require extra attention for vocalists as well as to instrumental accompaniments. Begin working at a slow tempo for rhythmic accuracy and gradually work to the performance tempo. Above all, have fun! **E. L.**

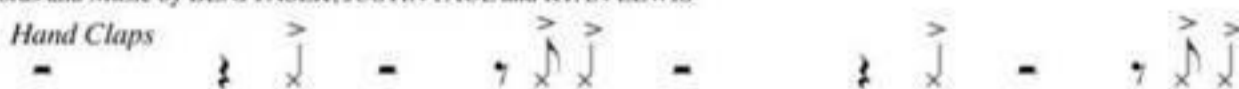
Duration: ca. 10:00

Arranged by
ED LOJESKI

THE GREATEST SHOW

Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS

Hand Claps



Moderate Rock (♩ = ca. 76)

N.C.

Piano

Soprano

Alto

Baritone

* Available separately: SATB (00290904), SAB (00290905),
2-Part (00290906), ShowTrax CD (00290908)

Rhythm Section parts available as a digital download (00290907)

(syn, gtr, b, dm)

halleonard.com/choral

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