

# Speak Now

TAYLOR'S VERSION


MINE  
SPARKS FLY  
BACK TO DECEMBER  
SPEAK NOW  
DEAR JOHN  
MEAN  
THE STORY OF US  
NEVER GROW UP  
ENCHANTED  
BETTER THAN REVENGE  
INNOCENT  
HAUNTED

LAST KISS  
LONG LIVE  
OURS  
SUPERMAN  
ELECTRIC TOUCH  
WHEN EMMA FALLS IN LOVE  
I CAN SEE YOU  
CASTLES CRUMBLING  
FOOLISH ONE  
TIMELESS



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# MEAN

Words and Music by  
TAYLOR SWIFT

Moderately fast

C#m B Asus2

You, with your words like knives and swords and weap- ons that you

*mf*

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C#m, B, and Asus2 are provided above the vocal staff.

C#m B

use a - gainst\_ me. You have knocked me off\_ my feet\_

Detailed description: This system contains measures 4-6. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C#m and B are provided above the vocal staff.

Asus2 C#m

\_ a - gain, \_ got me feel - ing like a noth - ing. You, with your

Detailed description: This system contains measures 7-9. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Asus2 and C#m are provided above the vocal staff.

# BETTER THAN REVENGE

Words and Music by  
TAYLOR SWIFT

**Fast**

Bm G D

A Bm G

D A Bm

The sto - ry starts when it was  
She looks at life like it's a

G D A

hot and it was sum-mer and I had it all, I had him right there where I want-ed him,  
par - ty and she's on the list. She looks at me like I'm a trend and she's so o - ver it.

# MINE

Words and Music by  
TAYLOR SWIFT

Moderately fast

Csus2 G5 D5 Em

Oh, oh, oh.

*mf*

Csus2 G5 D5 Csus2 G5 D5

Oh, oh, oh.

Em Csus2 G5 D5