

Dark Night of the Soul

Dedicated to Gunilla Luboff
For SSAATTBB Chorus, Piano
and String Quartet

OLA GJEILO

*St. John of the Cross
(1542-1591)

$\text{♩} = 192$ ($\text{♪} = 384$)

p

Musical score for the first system. It includes staves for Soprano 1&2, Alto 1&2, Tenor 1&2, Bass 1&2, and Piano. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano part is in bass clef with the same key signature and time signature. The lyrics "Dark night," are written below the vocal staves. The piano part features a dynamic marking of *ff* and a *sim.* marking.

Musical score for the second system. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts continue from the first system. A box labeled 'A' is placed above the Soprano staff. The piano part continues with a consistent rhythmic pattern.

* From *The Collected Works of St. John of the Cross*, translated by Kieran Kavanaugh and Otilio Rodriguez
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12 *mp*

T. Aah.

B. *mp* Aah.

Pno.

B

17 *mf*

S.1 Aah

S.2 *mf* Aah

A.1 *ff* One dark night,

A.2 *mf* Aah

T.1 *ff* One dark night,

T.2 *mf* Aah

B.1 *ff* One dark night,

B.2 *mf* Aah

Pno.

208 Q $\text{♩} = 52$

S. *p*
On that glad night, on that glad night, in

A. *p*
On that glad night, on that glad night, in

T. *p*
On that glad night, on that glad night, in

B. *p*
On that glad night, on that glad night, in

Pno. *pp*
208

213 R $\text{♩} = 63$ *pp*

Sop. Solo

S. *pp*
sec - ret, for no one saw me, ah, the

A. *pp*
sec - ret, for no one saw me, ah, the

T. *pp*
sec - ret, for no one saw me, ah, the

B. *pp*
sec - ret, for no one saw me, ah, the

Pno. *pp*
213

Sop. Solo

217

S.1

sheer grace!

S.2

sheer grace!

A.1

sheer grace!

A.2

sheer grace!

T.1

sheer grace!

T.2

sheer grace!

B.1

sheer grace!

B.2

sheer grace!

Pno.

217

pp *p* *pp* *pp*

220