

O Come, O Come, Emmanuel

SSAATTBB Chorus with Soprano Solo, a cappella

Mel. & Lyrics: Unknown
Arranged by OLA GJEILO

f $\text{♩} = 72$

Soprano
Re - jice!_ Re - jice!_ Em - ma - nu - el_ Shall_ come_ to_

Alto
Re - jice!_ Re - jice!_ Em - ma - nu - el_ Shall_ come_ to_

Choir I

Tenor
Re - jice!_ Re - jice!_ Em - ma - nu - el_ Shall_ come_ to_

Bass
Re - jice!_ Re - jice!_ Em - ma - nu - el_ Shall_ come_ to_

Soprano
Re - jice!_ Re - jice!_ Em - ma - nu - el_ Shall_ come_ to_

Alto
Re - jice!_ Re - jice!_ Em - ma - nu - el_ Shall_ come_ to_

Choir II

Tenor
Re - jice!_ Re - jice!_ Em - ma - nu - el_ Shall_ come_ to_

Bass
Re - jice!_ Re - jice!_ Em - ma - nu - el_ Shall_ come_ to_

Keyboard
(for rehearsal only)

A

7

S. thee, O Is - ra - el. Re - jice! Re - jice! O come, O

A. thee, O Is - ra - el. Re - jice! Re - jice! O come, O

T. thee, O Is - ra - el. *f* O come, O come, Em-

B. thee, O Is - ra - el. *f* O come, O come, Em-

7

S. thee, O Is - ra - el. Re - jice! Re - jice! O come, O

A. thee, O Is - ra - el. Re - jice! Re - jice! O come, O

T. thee, O Is - ra - el. *f* O come, O come, Em-

B. thee, O Is - ra - el. *f* O come, O come, Em-

7

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The right hand plays chords in a rhythmic pattern, while the left hand provides a steady bass line. The music is in G major and 4/4 time.

11 *mp*

S. In the bleak mid-win - ter, fros - ty wind made moan, Earth stood hard as

A. *p* (but sonorous)
Mm

T. *p* (but sonorous)
Mm

B. *p* (but sonorous)
Mm

11 *p* (sim.)

S. the bleak mid-win-ter, win-ter, the bleak mid - win-ter, win-ter, stood hard as

A. *p* (sim.)

T. *p* (sim.)

B. *p* (sim.)

the bleak mid-win-ter, win-ter, the bleak mid - win-ter, win-ter, stood hard as

11 *p* (sim.)

God Rest You Merry, Gentlemen

SSAATTBB Chorus, a cappella

Mel. and Lyrics: Traditional
 Arranged by OLA GJEILO

♩ = 152

Soprano
 - - - - - *f*
 God

Alto
 - - - - - *f*
 God

Choir I

Tenor
 - - - - - *f*
 God

Bass
 - - - - - *f*
 God

Soprano
f
 God rest you mer-ry, gent-le-men you mer-ry, -

Alto
f
 God rest you mer-ry, gent-le-men, -

Choir II

Tenor
f
 God rest you mer-ry, gent-le-men, -

Bass
f
 God rest you mer-ry, gent-le-men,

Keyboard
f
 (for rehearsal only)

(reduction covers the polyphonic vocal parts and not the melody.)

5

S. rest you mer - ry, gent - le - men Let no - thing you dis - may Re -

A. rest you mer - ry, gent - le - men Let no - thing you dis - may Re -

T. rest you mer - ry, gent - le - men Let no - thing you dis - may Re -

B. rest you mer - ry, gent - le - men Let no - thing you dis - may Re -

5

S. God _ rest you _ mer - ry, _ gent - le - men Let _ no - thing _

A. God _ rest _ you mer - ry, gent - le - men, _

T. God _ rest _ you _ mer - ry, gent - le - men, _

B. God rest you mer - ry. gent - le - men,

5