

Coventry Carol

SSAATTBB Chorus with Soprano Solo, a cappella

Mel. & Lyrics: Unknown
 Arranged by OLA GJEILO

$\text{♩} = 72$

Soprano

Alto *pp*

Tenor *pp*

Bass *pp*

Keyboard
(for rehearsal only)

Lul - ly, lul - lay, Thou lit - tle ti - ny Child, By, by, lul -

Lul - ly, lul - lay, Thou lit - tle ti - ny Child, By, by, lul -

Lul - ly, lul - lay, Thou lit - tle ti - ny Child, By, by, lul -

Lul - ly, lul - lay, Thou lit - tle ti - ny Child, By, by, lul -

$\text{♩} = 116$

6

A Waltzlike *p*

ly, lul - lay. Lul - ly, lul - lay,

ly, lul - lay. Lul - ly, lul - lay,

ly, lul - lay. Lul - ly, lul - lay,

ly, lul - lay. By, by,

6

11

mp

lul - ly, lul - lay, lul - ly, lul - lay, lul - ly,

mp

lul - ly, lul - lay, lul - ly, lul - lay, lul - ly,

mp

lul - ly, lul - lay, lul - ly, lul - lay, lul - ly,

mp *sim.*

by, by, by, by, by,

11

16

p *pp* *mp*

lul - lay, lul - ly, lul - lay, sis - ters how may

p *pp* *mp*

lul - lay, lul - ly, lul - lay, sis - ters how may

p *pp* *mp*

lul - lay, lul - ly, lul - lay, sis - ters how may

pp *mf*

by, by, by, O sis - ters, too, how

16

poco rit. **B** *a tempo*

11

an - gels did say Was to cer - tain poor shep - herds in fields as they

||

16

lay; In _ fields _ where _ they lay _ keep - ing their sheep, On a

Mm

Mm

Mm

101

f **H**

myrrh and frank - in - cence: Now - ell, Now - ell, Now -

mf

And Now - ell, Now

mf

And Now ell, Now

f

And Now - ell, Now - ell, Now -

mf

And Now - ell, Now

106

ff

ell, Now - ell, Born is the King of Is - ra -

f

ell, Aah, Aah

f

ell, Aah, Aah

ff

ell, Now - ell, Born is the King of Is - ra -

f

ell, Aah, Aah

106