

From SWEENEY TODD

The Ballad of Sweeney Todd

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
ANDY BECK

Music and Lyrics by
STEPHEN SONDHEIM

Misterioso, con moto (♩ = ca. 132)

The musical score is presented in five systems. The first system is for the piano, marked 'PIANO' and 'ff', in 6/8 time with a key signature of two flats. It features a complex harmonic texture with chords and moving lines in both staves. The second system continues the piano accompaniment, with a measure rest in the vocal line. The third system shows the piano accompaniment with a 'p' dynamic marking. The fourth system introduces the vocal parts: Soprano, Alto, Tenor, and Bass, all with measure rests. The piano accompaniment continues. The fifth system shows the vocal parts with notes and dynamics: Soprano (p), Alto (At-p), and Bass (p). The piano accompaniment concludes the system.

* Available separately:
SATB, SAB, ShowTrax CD,
Instrumental score and parts (fl 1-2, cl [ob], bcl,
tpt 1-2, tbn [hn], btrn [tba], pno, b, syn, perc 1-2)

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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tend the tale of Swee - ney Todd. His

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skin was pale and his eye was odd. He

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shaved the fac - es of gen - tle - men who nev - er there - af - ter were