

STAND BY ME

SATB, Accompanied

Words and Music by BEN E. KING,
MIKE STOLLER and JERRY LIEBER
Arranged by ROGER EMERSON

Soul Rock (♩ = ca.104)
Unison
(String bass-like)

T B

Bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,

Piano

n.c.

detached

mp

Detailed description: This system shows the Tenor (T) and Bass (B) vocal parts and the Piano accompaniment. The vocal parts are in unison, playing a rhythmic pattern of eighth notes. The piano accompaniment features a detached bass line in the left hand and a higher line in the right hand. The tempo is marked 'Soul Rock' with a quarter note equal to approximately 104 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,

Detailed description: This system continues the vocal and piano parts from the first system. The vocal parts continue with the same rhythmic pattern. The piano accompaniment maintains the detached bass line and the higher line in the right hand.

S A

Unison mp

9

When the night — has come — and the land is — dark —

T B

bum bum. Bum bum, bum bum, bum bum, bum bum, bum bum,

♭ E C

Detailed description: This system introduces the Soprano (S) and Alto (A) vocal parts. They enter with the lyrics 'When the night — has come — and the land is — dark —'. The Tenor (T) and Bass (B) parts continue with the 'bum bum' pattern. The piano accompaniment includes chord markings for E-flat major (E♭) and C minor (Cm) in the right hand. The dynamics are marked 'mp' (mezzo-piano).

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— and the moon — is the on - ly — light we'll see,

bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,

Ab *Bb* *Eb*

17 *mp*

Stand by, — stand by — me. Stand by, —

mel. mf

bum bum. No, I won't — be a-fraid, — no I — won't be a -

Eb *Cm*

cresc.

stand by — me. Stand by, — stand by — me. Stand by, — So,

mel. cresc.

fraid just as long — as you stand, — stand by — me. — So,

Ab *Bb* *Eb*

cresc.