

# I dreamt I dwelt in marble halls

W. Balfe arr. M. Armstrong

This musical score is for the piece "I dreamt I dwelt in marble halls" by W. Balfe, arranged by M. Armstrong. The score is written for a full orchestra and voice. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked *mf* (mezzo-forte). The score consists of the following parts:

- Voice: A vocal line with a *mf* dynamic marking.
- Flute: A melodic line with a *mf* dynamic marking.
- Oboe: A melodic line with a *mf* dynamic marking.
- Clarinet: A melodic line with a *mf* dynamic marking.
- Horn 1: A melodic line with a *mf* dynamic marking.
- Horn 2: A melodic line with a *mf* dynamic marking.
- Tromb. 1: A melodic line with a *mf* dynamic marking.
- Tromb. 2: A melodic line with a *mf* dynamic marking.
- Harp: A rhythmic accompaniment consisting of a steady eighth-note pattern in both hands.
- Vln 1: A melodic line with a *mf* dynamic marking.
- Vln 2: A melodic line with a *mf* dynamic marking.
- Viola: A harmonic accompaniment consisting of sustained chords with a *mf* dynamic marking.
- Cello: A rhythmic accompaniment consisting of eighth notes with a *mf* dynamic marking.
- CB (Contra Bass): A rhythmic accompaniment consisting of eighth notes with a *mf* dynamic marking.

8

Voice

8

Flute

8

Oboe

8

Clarinet

8

Horn 1

8

Horn 2

8

Tromb. 1

8

Tromb. 2

8

Harp

8

Vln 1

8

Vln 2

8

Viola

8

Cello

8

CB



22

Voice

serfs at my side. ————— And of all who as - sembled with - in - those walls That  
ben - ded knee, ————— And with vows — no mai - den heart could with - stand, they

22

Flute

*p*

22

Oboe

*p*

22

Clarinet

*p*

22

Horn 1

22

Horn 2

*p*

22

Tromb. 1

22

Tromb. 2

22

Harp

22

Vln 1

22

Vln 2

22

Viola

22

Cello

22

CB

29 *mp*

Voice  
I was the hope and the pride. I had riches too great to count could  
pled their faith to me. And I dreamt that one of that noble

29 *mp*

Flute

29 *mp*

Oboe

29 *mp*

Clarinet

29 *mp*

Horn 1

29 *mp*

Horn 2

29 *mp*

Tromb. 1

29 *mp*

Tromb. 2

29 *mp*

Harp

29 *mp*

Vln 1

29 *mp*

Vln 2

29 *mp*

Viola

29 *mp*

Cello

29 *mp*

CB

29 *mp*

36

Voice

boast of a high an - ces - tral name; But I al - so dreamt, which  
host Came forth my hand to claim; But I al - so dreamt - which

Flute

Oboe

Clarinet

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Harp

Vln 1

Vln 2

Viola

Cello

CB

43  
Voice  
pleas - d me most, that you lov'd — me still the same. that you lov'd me, you lov'd — me  
charm'd — me most

43  
Flute

43  
Oboe

43  
Clarinet

43  
Horn 1

43  
Horn 2

43  
Tromb. 1

43  
Tromb. 2

43  
Harp

43  
Vln 1

43  
Vln 2

43  
Viola

43  
Cello

43  
CB

Detailed description: This page of a musical score covers measures 43 to 48. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments include Flute, Oboe, Clarinet, Horn 1, Horn 2, Trombone 1, Trombone 2, Harp, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in a soprano or alto range. The orchestration includes woodwinds, brass, strings, and harp. The lyrics are: "pleas - d me most, that you lov'd — me still the same. that you lov'd me, you lov'd — me charm'd — me most".