

shep-herds' pleas-ure, mu-ses' theme, shep-herds'  
shep-herds' pleas-ure, mu-ses' theme, shep-herds'  
shep-herds' pleas-ure, mu-ses' theme, shep-herds'  
shep-herds' pleas-ure, mu-ses' theme, shep-herds'

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major, 3/4 time. The piano accompaniment is in the same key and time, with a melodic line in the right hand and a harmonic line in the left hand.

pleas-ure, mu-ses' theme, shep-herds'  
pleas-ure, mu-ses' theme, shep-herds'  
pleas-ure, mu-ses' theme, shep-herds'  
pleas-ure, mu-ses' theme, shep-herds'

The second system continues the vocal and piano parts from the first system. The lyrics are repeated for each voice part.

pleas-ure, shep-herds' pleas-ure,  
pleas-ure, shep-herds' pleas-ure,  
pleas-ure, shep-herds' pleas-ure,  
pleas-ure, shep-herds' pleas-ure,

The third system concludes the vocal and piano parts. The lyrics are repeated for each voice part. The piano accompaniment features a triplet of eighth notes in the right hand.