

# Thou knowest, Lord, the secrets of our hearts

*Anthem for S.A.T.B. and organ*

This setting was composed for the funeral of Queen Mary II in Westminster Abbey on March 5th, 1694/5, when it was 'accompanied with flat Mournfull Trumpets', as we are told by Tudway in Harleian MS 7340. ('Flat trumpets' were slide instruments capable of producing a full chromatic scale.) The anthem was repeated at the composer's own funeral in the Abbey, November 26th, 1695. It was embodied, for reasons 'obvious to every Artist', by Croft in his setting of the Burial Service, contained in *Musica Sacra*.

Words from The Book of  
Common Prayer, 1662

Henry Purcell (1659-1695)  
Edited by H. Watkins Shaw

SOPRANO

ALTO

TENOR

BASS

ORGAN

*Solemn, but expressive* ♩ = 58

*mf*

Thou know - est, Lord, the se - crets of our hearts; shut not,

Thou know - est, Lord, the se - crets of our hearts; shut not,

Thou know - est, Lord, the se - crets of our hearts; shut not,

Thou know - est, Lord, the se - crets of our hearts; shut not,