

for my dear friends, Michelle Fitzgerald and Jonathan Guyton, with much love

i carry your heart with me

E. E. CUMMINGS

PAUL MEALOR

Largo con rubato, molto espress $\text{♩} = c. 42$

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Largo con rubato, molto espress, with a quarter note equal to approximately 42 beats per minute. The lyrics are: i car-ry your heart with me (i car-ry it in my

flowing, ad lib

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-11. The score continues from the previous page. The lyrics are: heart) i'm ne-ver a-lone with-out it (a-ny-where i hear(t) with-out it (a-ny-where i hear(t) i'm ne-ver a-lone with-out it (a-ny-where i hear(t) with-out it (a-ny-where i hear(t) with-out i(t). The score includes dynamic markings such as *f* and *ppp* sotto voce, chantlike.

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go you go, my dear;

go you go, my dear; and what-ev-er is done by on-ly me is your do - ing.

go you go, my dear; and what-ev-er is done by on-ly me is your do - ing.

go you go, my dear; and what-ev-er is done by on-ly me is your do - ing.

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A

rit. a tempo *p*

(for you are my

my dar - ling) *p*

(for you are my

my dar - ling) *p* staggered breathing

i fear no fate i want no world

my dar - ling) *p* staggered breathing

i fear no fate i want no world