

NOËL! 3

Carols and Anthems
for Advent, Christmas & Epiphany
for mixed voice choirs

Selected & edited by David Hill

Noël 3 is an exciting collection of Advent, Christmas and Epiphany music for mixed-voice choirs, from the easy to learn to the more challenging and unconventional. The contents range from the Baroque to the present: familiar settings of traditional and lesser-known carols through the ages to Howells, Berkeley and Warlock, and works by today's composers including Richard Rodney Bennett, Paul Meador, John Tavener, Francis Pott and Richard Allain. Mixed-voice choirs of all levels will enjoy these new arrangements of favourite carols as well as stimulating original works for the Christmas season.



David Hill is a Choral Advisor to Novello. He is Chief Conductor of The BBC Singers, Musical Director of The Bach Choir, Chief Conductor of The Southern Sinfonia, Associate Guest Conductor of the Bournemouth Symphony Orchestra, and Music Director of Leeds Philharmonic Society. He was awarded an honorary Doctorate by the University of Southampton in 2002 in recognition of his Services to Music.

Previous posts have included Master of the Music at Winchester Cathedral (1987-2002), Music Director of The Waynflete Singers (1987-2002), Master of the Music at Westminster Cathedral, Musical Director of the Alexandra Choir (1980-87) and Associate Conductor and then Artistic Director of the Philharmonia Chorus (1986-1997). He is in great demand for choral training workshops worldwide and his handbook on the subject *Giving Voice* was published in 1995. He has also made many recordings, which can be found on the Decca/Argo, Hyperion, Naxos and Virgin Classics labels.

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Novello

A Lullaby of the Nativity

Anon. (15th century)

Richard Blackford

Andante ♩ = c.80

HARP (or PIANO)

mp *mf*

S. A.

T. B.

mp

Lul - lay, my lik - ing, my

mp

f *p*

dere son, my sweet - ing, — Lul - lay, my dere heart, my own dere dar-ling.

f *p*

ALTO

mf

1. I saw a fair maid-en sit-ten and sing, She lulled a lit-tle

p

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a harp/piano introduction in 3/4 time, marked 'Andante' with a tempo of approximately 80 beats per minute. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The vocal parts enter at measure 6. The Soprano Alto part has a melodic line with lyrics 'Lul - lay, my lik - ing, my'. The Tenor Bass part provides harmonic support. The harp/piano accompaniment continues with a steady bass line and chords. At measure 11, the vocal parts continue with 'dere son, my sweet - ing, — Lul - lay, my dere heart, my own dere dar-ling.' The dynamics here range from forte (f) to piano (p). At measure 17, the Alto part begins with the lyrics '1. I saw a fair maid-en sit-ten and sing, She lulled a lit-tle'. The harp/piano accompaniment features a more active melody in the right hand and a steady bass line in the left hand, with dynamics ranging from piano (p) to mezzo-forte (mf).