

EARTH SONG

Neil Deane

Richard Poyner

First Movement

First Movement

Violin I

Violin II

Viola

Cello

Double Bass

Piano

The first movement is a 12-measure piece. It begins with a piano introduction. The strings play a rhythmic pattern of eighth notes. The piano part features a melodic line with some grace notes.

Second Movement

Second Movement

Violin I

Violin II

Viola

Cello

Double Bass

Piano

The second movement is a 12-measure piece. It features a more melodic and lyrical style. The strings play a pattern of quarter notes. The piano part has a prominent melodic line with some grace notes.

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11

Musical score for system 11, measures 1-4. The system consists of six staves. The top staff is a vocal line with lyrics: "I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident, that all men are created equal.'"

12

Musical score for system 12, measures 1-4. The system consists of six staves. The top staff is a vocal line with lyrics: "and that the government of the people, by the people, for the people, shall not perish from the earth."

This image shows a page of musical notation, likely a score for a string quartet or similar ensemble. The page contains ten staves of music, organized into two systems of five staves each. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is arranged in a system with a brace on the left side. The notation is somewhat faint and blurry, but the overall structure is clear. The first staff of the first system has a treble clef and a key signature of one flat. The second staff of the first system has a bass clef. The third and fourth staves of the first system have treble clefs. The fifth staff of the first system has a bass clef. The first staff of the second system has a treble clef. The second staff of the second system has a bass clef. The third and fourth staves of the second system have treble clefs. The fifth staff of the second system has a bass clef. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is arranged in a system with a brace on the left side.