

I. THE DANCE

Edward Elgar
Op. 27, No. 1

Allegro giocoso *mf*

SOPRANO
Come and has - ten to the danc - ing, Mer - ry eyes will

ALTO
Come and has - ten to the danc - ing, Mer - ry eyes will

TENOR

BASS

PIANO
f *mf*

6

soon be glanc - ing, Ha! — my heart up - bounds! — Come,

soon be glanc - ing, Ha! — my heart up - bounds! — Come,

p *dim.*