

A Christmas Festival

Leroy Anderson

Sample Score

SATB choir parts added by Mark Armstrong

For Concert Band (Key Db)

or Orchestra (Key D)

A Christmas Festival

SATB Choir part to match Concert Band

Composed by Leroy Anderson
Choir parts added by Mark Armstrong

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

6 1 Joy to the World

Joy to the world, the Lord is come. Let earth receive her King. Let

Musical notation for measures 6-10, including the vocal line and piano accompaniment.

11

e — v'ry — heart — pre — pare — Him — room — and heav'n and na - ture sing, and —

Musical notation for measures 11-13, including the vocal line and piano accompaniment.

14

heav'n and na-ture — sing, and — heav'n — and hea — ven and na-ture sing.

Musical notation for measures 14-17, including the vocal line and piano accompaniment. The piece concludes with a 2/4 time signature change and a final C major chord.

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SATB Choir part to match orchestral version

Composed by Leroy Anderson
Choir parts added by Mark Armstrong

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff features a similar rhythmic pattern with some longer note values.

6 Joy to the World

The second system begins at measure 6. The treble staff contains the vocal line with lyrics: "Joy to the world, the Lord is come. Let earth re-ceive her King. Let". The bass staff provides a piano accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the vocal line.

11

The third system begins at measure 11. The treble staff contains the vocal line with lyrics: "e v'ry heart pre-pare Him room and heav'n and na-ture sing, and". The bass staff continues the piano accompaniment.

14

The fourth system begins at measure 14. The treble staff contains the vocal line with lyrics: "heav'n and na-ture sing, and heav'n and hea-ven and na-ture sing." The bass staff continues the piano accompaniment. The system concludes with a double bar line and a common time signature.