

# Ag Críost an Síol

SSAA Choir

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Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2, measures 1-6. The score is in 3/4 time with a key signature of two flats. Soprano 1 has a melodic line with a long note in measure 5. Soprano 2 has a rhythmic accompaniment. Alto 1 and Alto 2 have harmonic accompaniment. Dynamics include *p* and *Mmm*.

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2, measures 7-12. Measure 7 is marked with a '7' above the staff. The key signature changes to one flat in measure 8. Soprano 1 has lyrics: "Ag Críost an síol, ag Críost an fómhar, i". Dynamics include *mp*, *p*, and *Oo*.

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2, measures 13-18. Measure 13 is marked with a '13' above the staff. Soprano 1 has lyrics: "nioth-lainn Dé, go dtug-tar sinn. Ag Críost an mhuir, Ag Críost an tiasc, I líon-taibh Dé go". Dynamics include *p* and *Oo*.

18 *mf* 5

Sop. 1 gcas - tar sinn, Ó fhás go haois, is ó aois go bás, Do dhá lámh a Christ, a -

Sop. 2 Ah *mp*

Alto 1 Ah *mp*

Alto 2 Ah

22 *mp* 3 3 3

Sop. 1 nall thar - ain, O bhás go críoch, Ní críoch ach ath-fhás, I bPar-thas na nGrás go

Sop. 2 Oo *p*

Alto 1 Oo *p*

Alto 2 Oo

26 *p* 3/4

Sop. 1 raibh - ai - mid. Mmm

Sop. 2 Mmm

Alto 1 Mmm

Alto 2 Mmm *p*