

Ag Críost an Síol

S.O Riada Arr.M.Armstrong

The musical score is arranged in two systems. The first system includes the vocal soloists and the harp. The second system includes the orchestral instruments.

Vocal Soloists: Solo, Soprano, Alto, Tenor, and Bass. The vocal lines are in 3/4 time, key of B-flat major. The Soprano, Alto, and Tenor parts include the lyrics "Mmm" and are marked *mp*. The Bass part is also marked *mp*.

Orchestra: Oboe, Harp, V1, V2, Vla, vc, and cb. The instrumental parts are in 3/4 time, key of B-flat major. The Oboe part is marked *mp*. The Violin parts (V1, V2) are marked *p*. The Viola, Violoncello, and Contrabass parts are marked *p*.

7

Solo

Ag Críost an siol, ag

7

S

Mmm

p Oooh

A

Mmm

p Oooh

T

8

Mmm

p Oooh

B

Mmm

p Oooh

Oboe

7

Harp

7

V1

7

V2

7

Vla

7

vc

7

cb

p

12

Solo

Críost an fomhar, in ioth lainn Dé, go dtug tar sinn. Ag Críost an mhuir, Ag Críost an tiasc, I

12

S

Oooh

12

A

Oooh

12

T

Oooh

12

B

Oooh

12

Oboe

12

Harp

12

V1

12

V2

12

Vla

12

vc

12

cb

17 3 3 5

Solo líon ta Dé go gcas tar sinn, fhás go haois, is go aois go bás, Do dhá láí-mhe Criost, a-

S Ah

A Ah

T Ah

B Ah

Oboe

Harp

V1 *mp*

V2 *mp*

Vla *mp*

vc *mp*

cb *mp*