

# Away in a manger

Christmas carol

W.J.Fitzpatrick

arr. Mark Armstrong



# Away in a Manger

Melody by W.J.Kirkpatrick 1838-1921  
Words anon. c. 1883

Arr. M.Armstrong

The musical score is arranged for a chamber orchestra and choir. The instruments and their parts are:

- Flute:** Melodic line with dynamics *p*, *mp*, and *p*.
- Oboe:** Melodic line with dynamics *p*, *mp*, and *p*.
- Horn:** Harmonic support with dynamics *p*, *mp*, and *p*.
- Harp:** Accompaniment with dynamics *p*, *mp*, and *p*.
- Vln 1 & 2:** Violin parts with dynamics *p*, *mp*, and *p*.
- Viola:** Harmonic support with dynamics *p*, *mp*, and *p*.
- Cello:** Harmonic support with dynamics *p*, *mp*, and *pizz*.
- CB (Double Bass):** Harmonic support with dynamics *p* and *mp*.
- Choir:** Vocal line for Soprano/Alto with lyrics "A way in a—" and dynamics *p* and *mp*.

The score is in 3/4 time and B-flat major. The dynamics *p* (piano) and *mp* (mezzo-piano) are indicated throughout. The choir part includes the lyrics "A way in a—" starting in the third measure.

6

Flute

Oboe

Horn

Harp

Vln 1

Vln 2

Viola

Cello

CB

Choir

man ger, no\_ crib for a bed, the\_ lit tle Lord Je sus laid\_

11

Flute

Oboe

Horn

Harp

Vln 1

Vln 2

Viola

Cello

CB

Choir

down his sweet head, The stars in the\_ bright sky looked\_ down where he

16

Flute

Oboe

Horn

Harp

Vln 1

Vln 2

Viola

Cello

CB

Choir

lay, The— lit tle Lord Je sus a— sleep on the hay.

div.

Detailed description of the musical score: This page contains measures 16 through 20 of a musical score. The instruments and voices are arranged as follows from top to bottom: Flute, Oboe, Horn, Harp (treble and bass clefs), Violin 1 (with a 'div.' marking), Violin 2, Viola, Cello, Double Bass (CB), and Choir. The key signature is one flat (B-flat major or D minor), and the time signature is common time. The score features various musical notations including slurs, ties, and dynamic markings. The choir part begins in measure 16 with the lyrics 'lay, The— lit tle Lord Je sus a— sleep on the hay.' and continues through measure 20.

22

Flute

Oboe

Horn

Harp

Vln 1

Vln 2

Viola

Cello

CB

Choir

SATB

The cat tle are lo wing. the ba by a wakes, But

pizz

arco

28

Flute

Oboe

Horn

Harp

Vln 1

Vln 2

Viola

Cello

CB

Choir

lit tle lord Je sus no— cry ing he makes, I love thee Lord—

33

Flute

Oboe

Horn

Harp

Vln 1

Vln 2

Viola

Cello

CB

Choir

Je sus Look — down from the sky And — stay by my side un til —

Detailed description of the musical score: This page contains measures 33 through 37 of a musical score. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Horn parts feature melodic lines with various articulations and phrasing. The Harp part provides a rhythmic accompaniment with chords and arpeggios. The Violin and Viola parts have more complex melodic lines with many slurs. The Cello and Double Bass parts provide a steady bass line. The Choir part is positioned at the bottom and includes the lyrics: 'Je sus Look — down from the sky And — stay by my side un til —'. The music is in a key with one flat and a 4/4 time signature.



38

Flute

Oboe

Horn

Harp

Vln 1

Vln 2

Viola

Cello

CB

Choir

mor ning is nigh.

S/A words [others hum]

Be near me Lord\_

pizz

44

Flute

Oboe

Horn

Harp

Vln 1

Vln 2

Viola

Cello

CB

Choir

Je sus, I ask thee to stay Close by me for e ver and

arco

49

Flute

Oboe

Horn

Harp

Vln 1

Vln 2

Viola

Cello

CB

Choir

love me I pray, Bless all the dear chil dren in thy ten der

Detailed description of the musical score for rehearsal mark 49: The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves. The top three staves are for Flute, Oboe, and Horn, all of which are currently silent, indicated by a horizontal line with a bar across the staff. The fourth staff is for Harp, showing a sequence of chords and arpeggiated figures. The fifth and sixth staves are for Violin 1 and Violin 2, featuring melodic lines with slurs. The seventh staff is for Viola, with a melodic line. The eighth and ninth staves are for Cello and Double Bass (CB), providing a harmonic foundation with sustained notes and some movement. The tenth staff is for the Choir, with lyrics: "love me I pray, Bless all the dear children in thy tender". The lyrics are distributed across the staff, with "love me I pray," on the first line, "Bless all the dear" on the second, "chil dren in" on the third, and "thy ten der" on the fourth. The music for the choir is written in a simple, homophonic style.

54

Flute

Oboe

Horn

Harp

Vln 1

Vln 2

Viola

Cello

CB

Choir

care, And fit us for hea ven to live with thee there.

Detailed description of the musical score: The score is for measures 54 through 58. It features a woodwind section (Flute, Oboe, Horn), a string section (Violin 1, Violin 2, Viola, Cello, Double Bass), a Harp, and a Choir. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds and strings play a melodic line that begins in measure 54 and continues through measure 58. The Harp provides a rhythmic accompaniment. The Choir enters in measure 54 with the lyrics: 'care, And fit us for hea ven to live with thee there.' The lyrics are distributed across the choir parts, with some words appearing in both the upper and lower staves.

59

Flute

Oboe

Horn

Harp

Vln 1

Vln 2

Viola

Cello

CB

Choir