

# Bring him home

from 'LES MISÉRABLES'

Schonberg/Boublil  
Arr M. Armstrong

The musical score is arranged for a voice and a large ensemble. The voice part is at the top, with lyrics: "God on high, hear my". The ensemble includes Flutes 1-2, Oboe, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Bari. Sax., Cornet 1, Cornets 2-3, French Horns 1-2 and 3, Trombones 1-2, Bass Trombone, Baritone, Tuba, Str. Bass, Timpani, Sus Cym + Bell tree, and Glock. The score is in 4/4 time and features various dynamics such as *p* (piano) and *arco*. Specific performance instructions include "cue bsn/bass clar" and "Tree L.V." with a *p* dynamic marking.

The musical score is arranged in a standard concert band format. The top staff is for the Voice, with lyrics: "prayer In my need You have always been there. He is". The woodwind section includes Flutes 1-2, Oboe, Bassoons 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, and Cor 1. The brass section includes Cor 2-3, French Horns 1-2, French Horns 3, Trombones 1-2, Baritone Trombone, Baritone, Trombone, and Str. Bass. The percussion section includes Timp., Sus Cym, Bell tree, and Glock. The score features various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *play*. There are also triplet markings (3) in several places.

13  
Voice young, he's a - fraid. Let him rest, Hea - ven

13  
Fls. 1-2

13  
Ob.

13  
Bns. 1-2

13  
Cl. 1

13  
Cls. 2

13  
Clar. 3

13  
Bass Cl.

13  
A. Sax. 1-2

13  
T. Sax. *p*

13  
Bari. Sax.

13  
Cor. 1

13  
Cor. 2-3

13  
F. Hns. 1-2

13  
F. Hns. 3

13  
Tbns. 1-2

13  
B. Tbn.

13  
Bar. *p*

13  
Tb.

13  
Str. Bass

13  
Timp.

13  
Sus Cym  
Bell tree

13  
Glock.

19

Voice

blessed. Bring him home, Bring him home, Bring him

Fls. 1-2

*mf*

Ob.

*mf*

Bns. 1-2

*mf*

Cl. 1

*mf*

Cl. 2

*mf*

Clar. 3

*mf*

Bass Cl.

*mf*

A. Sax. 1-2

*mf*

T. Sax.

*mf*

Bari. Sax.

*mf*

Cor. 1

*mf*

Cor. 2-3

*mf*

F. Hns. 1-2

*mf*

F. Hns. 3

*mf*

Tbns. 1-2

*mf*

B. Tbn.

*mf*

Bar.

*mf*

Tb.

*mf*

Str. Bass

*mf*

Timp.

Sus Cym

Bell tree

Glock





37  
Voice  
pea ce. bring him joy. he is young. He is

Fls. 1-2  
*p*

Ob.  
*p*

Bns. 1-2  
*pp*

Cl. 1  
*pp*

Cls. 2  
*pp*

Clar. 3  
*pp*

Bass Cl.  
*pp*

A. Sax. 1-2

T. Sax.  
*mp*

Bari. Sax.

Cor. 1

Cor. 2-3

F. Hns. 1-2

F. Hns. 3

Tbns. 1-2  
*p*

B. Tbn.  
*p*

Bar.  
*mp*  
play

Tb.  
cue bsn/bass clar  
*p*  
play

Str. Bass  
cue bsn/bass clar  
*p*

Timp.

Sus Cym  
Bell tree

Glock.  
*mp*