

# Danny Boy

for S.A.T.B. (*divisi*) and Soprano/Tenor Solo voices, a cappella

Words by  
FREDERIC E. WEATHERLY  
(1848-1929)

TRADITIONAL IRISH  
Arranged by  
DESMOND EARLEY  
(b.1974)

**Reflective** *c.* ♩ = 52  
SOLO SOPRANO

SOPRANO  
& TENOR  
SOLO

*p*

Oh Dan-ny boy, the pipes, the pipes are call - ing, From glen to

S  
O  
L  
O  
glen and down the moun-tain side, The sum-mer's gone and all the ros - es

S  
The sum-mer's gone and all the ros - es

A  
The sum-mer's gone and all the ros - es

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6

S  
O  
L  
O

fall - ing, 'tis you, 'tis you must go and I must bide, But come ye

S

fall - ing, 'tis you, 'tis you must go and I must bide, But come ye

A

fall - ing, 'tis you, 'tis you must go and I must bide, But come ye

Detailed description: This system contains the first six measures of the song. It features three vocal staves: Soprano (S), Alto (A), and Tenor (T). The Soprano part is marked 'Solo' and has a melodic line with lyrics. The Alto and Tenor parts provide harmonic support with chords and some melodic fragments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 6, 7, 8, and 9 are indicated below the staves.

9

S  
O  
L  
O

back when sum-mer's in the mea-dow, Or when the val - ley's hush'd and white with

S

back when sum-mer's in the mea-dow, Or when the val - ley's hush'd and white with

A

back when sum-mer's in the mea-dow, Or when the val - ley's hush'd and white with

Detailed description: This system contains measures 9 through 11. It features three vocal staves: Soprano (S), Alto (A), and Tenor (T). The Soprano part is marked 'Solo' and has a melodic line with lyrics. The Alto and Tenor parts provide harmonic support with chords and some melodic fragments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 9, 10, and 11 are indicated below the staves.

12

S  
O  
L  
O

*legato*  
snow, 'Tis I'll be here in sun-shine and in sha - dow, Oh Dan-ny

S

*legato*  
snow, 'Tis I'll be here in sun-shine and in sha - dow, Oh Dan-ny *unis.*

A

*legato*  
snow, 'Tis I'll be here in sun-shine and in sha - dow, Oh Dan-ny

Detailed description: This system contains measures 12 through 14. It features three vocal staves: Soprano (S), Alto (A), and Tenor (T). The Soprano part is marked 'Solo' and has a melodic line with lyrics. The Alto and Tenor parts provide harmonic support with chords and some melodic fragments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 12, 13, and 14 are indicated below the staves. Performance markings include 'legato' and 'unis.' (unison).

**16** *poco più mosso*

S  
O  
L  
O

15  
boy, Oh Dan-ny boy, I love you so.

S

boy, Oh Dan-ny boy, I love you *p* Oo\_\_\_\_\_ oo\_\_\_\_\_

A

boy, Oh Dan-ny boy, I love you *p* Oo\_\_\_\_\_ oo\_\_\_\_\_

SOLO TENOR **20**

S  
O  
L  
O

18  
But when ye come and all the flow'rs are

S

*p sotto voce e legato*  
oo\_\_\_\_\_ oo\_\_\_\_\_ Oo\_\_\_\_\_

A

*p sotto voce e legato*  
oo\_\_\_\_\_ oo\_\_\_\_\_ Oo\_\_\_\_\_

T

*p sotto voce e legato*  
*unis.*  
Oo\_\_\_\_\_ oo\_\_\_\_\_ Oo\_\_\_\_\_

B

*p sotto voce e legato*  
Oo\_\_\_\_\_

B1

21

S  
O  
L  
O

dy - ing, If I am dead, as dead I well may be, Ye'll come and

S

A

T

B

*unis.*

*sotto voce e legato p*  
(B2) Oo

24

S  
O  
L  
O

find the place where I am ly - ing, And kneel and say an "A - ve" there for

S

A

T

B

*unis.*

27 28

S  
O  
L  
O me, And I shall hear, though soft, you tread a - bove me, And all my

*no breath* *subito pp sotto voce*

S — ('oo' opening to 'ah') Hear though soft, a - bove me,

*no breath* *subito pp sotto voce*

A — ('oo' opening to 'ah') Hear though soft, a - bove me,

*no breath* *subito pp sotto voce*

T — ('oo' opening to 'ah') Hear though soft, a - bove me, oo

*no breath* *subito pp sotto voce*

B — ('oo' opening to 'ah')

30

S  
O  
L  
O grave will warm-er, sweet-er be, For you will bend and tell me that you

*mf not too loud*

S grave will warm - er be, For you will bend and tell me that you

*mf not too loud* *unis.*

A grave will warm - er be, For you will bend and tell, you

*mf not too loud*

T grave will warm - er be, For you will bend and tell, you

*mf not too loud*

B *pp sotto voce* (B1) grave will warm - er be, For you will bend and tell, you

*mf not too loud*