

The Maid Of Culmore

for Soprano and Tenor Solo and S.A.T.B. voices, accompanied*

TRADITIONAL IRISH

Arranged by
KEVIN WHYMS
(b.1971)

Edited by
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(b.1974)

*This piece was originally arranged with a guitar accompaniment which is provided at the back of the score.
The guitar and piano accompaniments should not be performed together.

Intro ♩ = 78

PIANO

TENOR Solo
VERSE 1

5

8

From sweet love - ly Der - ry to fair Lon - don

9

town, There is no fin - er har - bour all a -

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13
T 8
round can be found; As the children do wander as they

17
T 8
play a-long the shore, And the joy-bells are ring-ing for the

21
T 8
maid of Cul - more.

S
A
p mp no breath
Oo

T
B
p mp no breath
Oo

21
mp

26

VERSE 2

T
8

The first time I saw her, she

S
A

p

Oo

T
B

p

Oo

26

30

T
8

pass - éd me by; The next time I

S
A

p

Pass - éd me by; Next time I

ALTO or
TENOR Solo

T
B

p

Pass - éd me by; Next time I

30

34

T saw her, she bid me good - bye. But the

S/A saw her, Oo Oo But the

T/B saw her, Oo But the

mf

tutti mf

Solo

T/B

37

S SOPRANO Solo my

T 8 last time I saw her, she broke my heart

S/A last time I saw her, Hom - bah, -

T/B last time I saw her, Hom - bah, -

pp hushed

pp hushed

37

40

S heart, Oo

T sore, For she sail'd out of Ire - land and a - way from Cul -

S A Hom - bah, Oo Ire - land, oo

T B Hom - bah, Oo Ire - land, oo

no breath

A. div.

no breath

40

44

VERSE 3 (Duet)

S If I had the pow - er, the

T more. If I had the pow - er, the

S A Hom - bah Hom - bah pow - er,

T B Hom - Hom - Oo

mf

p

T. div.

44

48

S storm - force to rise, I would blow the wind

T storm - force to rise, I would blow the wind

S A *p* (H)ah oo

T B

52

S high, I would dark - en skies.

T high, I would dark - en the skies. I would

S A

T B

52

55 **rit.** **a tempo**

S
blow the wind high - er, the

T
blow the wind high - er, and the salt seas to

S
Blow the wind high - er, Hom - bah

A
pp hushed

T
Blow the wind high - er, Hom - bah

B
pp hushed

55 **rit.** **a tempo**

58 **mf**

S
seas to roar; a -

T
roar; On the day that my Dar - lin' sail'd a - way from Cul -

S
Hom - bah Oo Dar - lin' oo, (A. div.)

A
Hom - bah Oo Dar - lin' oo,

T
Hom - bah Oo Dar - lin' oo,

B
Hom - bah Oo Dar - lin' oo,

58

62

S way from Cul - more.

T more.

S A *p* a - way from Cul - more.

T B *p* a - way from Cul - more.

66

S VERSE 4

T For the

S A Ah

T B Ah

66

70

S *mf* seek

T shores of A - mer - i - cay, my love I'll go seek,

S 'Mer-i - cay, love,
'Mer-i - cay, love,

T B

74

S

T For it's there I know no one and no one knows

S A

T B

74