

for Desmond Earley and the
Choral Scholars of University College Dublin

At That Hour When All Things Have Repose

for Soprano Solo and S.A.T.B. voices, accompanied

Words by
JAMES JOYCE
(1882-1941)

Music by
TIMOTHY STEPHENS
(b.1951)

Edited by
DESMOND EARLEY
(b.1974)

Gently moving ♩=66

SOPRANO SOLO

SOPRANO

ALTO

TENOR

BASS

HARP (or Piano)

pp distant
At that hour, —

pp distant
At that hour, —

p

pp sostenuto

pp

G#

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4

S
O
L
O

p

At that hour when all things have re - pose,

S

At that hour, — At that hour when all things have re -

A

At that hour, — At that hour when all things have re -

T

pp

At that hour when all things have re -

B

pp

At that hour when all things have re -

pp

7

S
O
L
O

mp

O — lone - ly watch - er — of the

S

pose, Lone - ly watch - er

A

pose, Lone - ly watch - er

T

pose,

B

pose,

p

p

p

G#*p*
C#

10

S
O
L
O

skies, _____

S

of the skies, _____ *mp* Do you hear the night wind, _____

A

of the skies, _____ *mp* Do you hear the night wind, _____

T

mp Do you hear the night wind, _____

B

mp Do you hear the night wind, _____

9

10

p *mp*

12

S
O
L
O

p Do you hear the night wind and the

S

dolce e legato night wind and the sighs, _____

A

dolce e legato night wind and the sighs, _____

T

dolce e legato night wind and the sighs, _____

B

dolce e legato night wind and the sighs, _____

12

on beat

14 **poco rit. a tempo**

S
O
L
O

sighs, _____ sighs _____

S *p* night wind and the sighs _____ of harps play - ing, -

A *p* night wind and the sighs _____ of harps play - ing, -

T *p* night wind and the sighs _____ of harps play - ing un - to

B *p* night wind and the sighs _____ of harps play - ing,

mp **poco rit. a tempo**

17

S
O
L
O

S *mp* *float* play - ing un - to Love, play - ing un - to Love,

A *mp* *più* of harps play - ing, play - ing un - to Love, play - ing un - to Love,

T *mp* *più* Love, harps play - ing un - to Love, play - ing un - to Love, play - ing un - to Love,

B *mp* *più* of harps play - ing, play - ing un - to Love,

17 *p* *cresc.* on beat

20 **molto rit.**

S
O
L
O

S
A
T
B

f *mf* *f*

to un - close the pale gates of sun - rise? sun - rise?

f *mf* *f*

to un - close the pale gates, pale gates of sun - rise?

f *mf* *f*

to un - close the pale gates, pale gates of sun - rise?

f *mf* *f*

to un - close the pale gates of sun - rise?

20 **molto rit.**

23 **a tempo**

S
O
L
O

S
A
T
B

p sotto voce *mp*

When all things re-pose, When all things re-pose, do you a-lone,

p sotto voce *mp*

When all things re-pose, When all things re-pose, do you a-

p sotto voce *mp*

When all things re-pose, When all things re-pose, do you a-lone,

p sotto voce *mp*

When all things re-pose, When all things re-pose, do you a-

23 **a tempo**
on beat

p

26

S
O
L
O

S
do — you a - lone A - wake to hear the sweet harps play —

A
lone, do you a - lone A - wake to hear sweet harps play To

T
do — you a - lone A - wake to hear sweet harps play To

B
lone, do you a - lone A - wake, A - wake

26

28

S
O
L
O

S
To

A
Love be - fore him on his way, A - wake to hear the sweet harps play To

T
Love be - fore him on his way, — wake to hear the sweet harps play To
Love be - fore him on his way, wake to hear the sweet harps play To

B
A - wake to hear sweet harps play To

28

30 **poco rit.** **32 a tempo**

S
O
L
O

S
A
T
B

Love be-fore him on his way, And the night_ wind,
 Love be-fore him on his way, wind And the night_
 Love be-fore him on his way, And the night_ wind,
 Love him on his way, wind, And the night_

p hushed
p hushed
p hushed
p hushed

30 **poco rit.** **32 a tempo**

C#

33

S
O
L
O

S
A
T
B

And the night_ wind, And the night_ wind,
 wind, And the night_ wind, And the night_
 And the night_ wind, And the night_ wind,
 wind, And the night_ wind, And the night_

33

C#

35

S
O
L
O

S

And the night_ wind an - swer - ing in an - ti - phon_

A

wind, And the night wind an - swer - ing in an - ti - phon_

T

And the night_ wind an - swer - ing in an - ti - phon

B

wind And the night wind an - swer - ing (no breath)

35

37

S
O
L
O

S

Till_ night is o - ver, gone?

A

Till_ night is o - ver, gone?

T

Till night is o - ver, gone? an - swer - ing in an - ti - phon_

Till night is o - ver, gone? an - swer - ing in an - ti - phon_

B

an - swer - ing in an - ti - phon

37

39 **rit.** **40** **a tempo**

S O L O

S *p* Till night is o - ver, *mf* gone? *mp* Play on, play

A *p* Till night is o - ver, *mf* gone? *mp* Play on, play

T *p* Till night is o - ver, *mf* gone? *mp* Play on, play

B *p* Till night is o - ver, *mf* gone? *mp* Play on, play

p **40** **a tempo** *mp*

C#

41

S O L O

S *mf* on, in - vi - si - ble harps, Play on, play on, in -

A *mf* on, in - vi - si - ble harps, Play on, play on, in -

T *mf* on, in - vi - si - ble harps, Play on, play on, in -

B *mf* on, in - vi - si - ble harps, Play on, play on, in -

41 *mf*

F# E# Bb

43

S
O
L
O *mf* un - to Love, —

S *mf* vi - si - ble harps, — un - to Love, —

A *mf* vi - si - ble harps, — un - to Love, —

T *mf* vi - si - ble harps, — un - to Love, —

B *mf* vi - si - ble harps, — un - to Love, —

43

mf *mp* *p*

B \flat
E \flat

45

S
O
L
O *mp* **poco rit.** un-to Love, un-to Love, — Love, —

S *mf* *p* un-to Love, — un - to Love, —

A *mf* *p* un-to Love, — un - to Love, Love, —

T *mf* *p* un-to Love, — un - to Love, —

B *mf* *p* un-to Love, — un - to Love, —

45

mp **poco rit.**

F \sharp
F \sharp

48 **a tempo**

S
O
L
O

S *p* Whose way in Heav - en, Heav - en is a

A *p* Whose way in Heav - en,

T *p* Whose way in Heav - en, Whose way in Heav - en is a -

B *p* Whose way, Whose way in

48 **a tempo**

mp

50

S
O
L
O

S glow, Heav-en is a glow *poco f* At that hour,

A Heav-en is a - glow, is a-glow *poco f* At that hour,

T glow, Heav-en is a - glow *poco f* At that hour,

B Heav-en is a - glow *poco f* At that hour,

50 *cresc.*

53 **rit.**

S
O
L
O

mf

At that hour when soft lights come and go,

mf

At that hour when soft lights come and go,

mf

At that hour when soft lights come and go,

mf

At that hour when soft lights come and go,

53 **rit.**

55 **a tempo**

S
O
L
O

p bell-like

Soft sweet mu - sic, Soft sweet mu - sic, Soft sweet mu - sic in the air a -

p bell-like

Soft sweet mu - sic, Soft sweet mu - sic, Soft sweet mu - sic in the air a -

55 **a tempo**

p

59

S
O
L
O

S
A
T
B

mf *p*

bove, Soft sweet mu - sic in the

bove, Soft sweet mu - sic in the

Soft sweet mu - sic in the

Soft sweet mu - sic in the

59

G# C#

C#

61 **poco rit.** **a tempo**

S
O
L
O

S
A
T
B

mp dolce *mp dolce* *mp dolce* *mp dolce*

air a - bove. And in the earth be -

air a - bove. And in the earth be -

air a - bove. And in the earth be -

air a - bove. And in the earth be -

61 **poco rit.** **a tempo**

G# D#