

# Celtic Invocation

From *Carmina Gadelica*  
Translation by Alexander Carmichael

Timothy Stephens

*Gently moving*  
*mp*

Soprano  
Oh God, who brought me from the rest— of last night

Alto  
Oh God, who brought me from the rest— of last night

Tenor  
Oh God, who brought me from the rest— of last night

Bass  
Oh God, who brought me from the rest— of last night

Piano  
(Rehearsal only)  
*mp*

4  
Un - to the joy - ous light— of this day, Be Thou bring - ing

Un - to the joy - ous light— of this day, Be Thou bring - ing

Un - to the joy - ous light of this day, Be Thou bring - ing

Un - to the joy - ous light of this day, Be Thou bring - ing

7

me from the new light of this day

me from the new light of this day

me from the new light of this day

me from the new light of this day

me from the new light of this day

10

*cresc.* *f* *p*

Un - to the guid - ing light of e - ter - ni - ty, e - ter - ni - ty.

Un - to the guid - ing light of e - ter - ni - ty, e - ter - ni - ty.

Un - to the guid - ing light of e - ter - ni - ty, e - ter - ni - ty.

Un - to the guid - ing light of e - ter - ni - ty, e - ter - ni - ty.

Un - to the guid - ing light of e - ter - ni - ty, e - ter - ni - ty.

13

*mp* Un - to the guid - ing light — of e - ter - ni - ty, e -

*mp* Un - to the guid - ing light — of e - ter - ni - ty —

*mp* Un - to the guid - ing light — *mf* e - ter - ni -

*mp* Un - to the guid - ing light —

16

ter - ni - ty. — *mp* Oh! from the new light —

e - ter - ni - ty. — *mp* Oh! from the

ty, e - ter - ni - ty. — *mp* Oh! from the new light —

e - ter - ni - ty. — *mp* Oh! from the

25

*pp* *rit.*

light of e - ter - ni - ty.

*pp* *rit.*

light of e - ter - ni - ty.

*pp* *rit.*

light of e - ter - ni - ty.

*pp* *rit.*

light of e - ter - ni - ty.

*pp* *rit.*