

# **O thou who camest from above**

C. Wesley/S.S.Wesley  
arr. Mark Armstrong

# O Thou who camest from above

O Thou who camest from above  
The pure celestial flame to impart,  
Kindle a flame of sacred love  
On the mean altar of my heart.

There let it for thy glory burn  
With ever-bright, undying blaze,  
And trembling to its source return  
In humble prayer, and fervent praise.

Jesus, confirm my heart's desire  
To work, and speak, and think for thee;  
Still let me guard the holy fire,  
And still stir up thy gift in me.

Still let me prove thy perfect will,  
My acts of faith and love repeat;  
Till death thy endless mercies seal,  
And make the sacrifice complete.

Words Charles Wesley 1707-1788  
Music Samuel Sebastian Wesley 1810-1876

# O Thou who camest from above

Arr. M. Armstrong

This musical score is for the piece "O Thou who camest from above" by M. Armstrong. It is arranged for a large band and includes an introduction for each instrument. The score is written in 3/4 time and features a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Flutes 1-2:** Melodic line in the treble clef.
- Oboes 1-2:** Melodic line in the treble clef.
- Clarinet 1:** Melodic line in the treble clef.
- Clarinet 2-3:** Harmonic accompaniment in the treble clef.
- Alto Sax:** Harmonic accompaniment in the treble clef.
- Tenor Sax:** Melodic line in the treble clef.
- Cornet 1:** Melodic line in the treble clef.
- Cornets 2-3:** Harmonic accompaniment in the treble clef.
- Horns 1-2:** Harmonic accompaniment in the treble clef.
- Tromb 1-2:** Harmonic accompaniment in the bass clef.
- Trombone 3:** Melodic line in the bass clef.
- Euphonium:** Melodic line in the bass clef.
- Bass:** Harmonic accompaniment in the bass clef.
- Timpani:** Percussion part in the bass clef.
- Piano:** Harmonic accompaniment in both treble and bass clefs.

5

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-2

Tbns. 1-2

Trbne.3

Euph

Bass

5

5

O thou who camest from above The pure celestial

12

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-2

Tbns. 1-2

Trbne.3

Euph

Bass

Timp.

12

fire — to'im - part — Kin - dle a flame — of — sa - cred

12

17

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-2

Tbns. 1-2

Trbne.3

Euph

Bass

17

love On the mean al - tar of my heart.

17