

Danny Boy

Music Traditional Irish
Words by F.E. Weatherly

Arranged by Mark Armstrong

Score for **Danny Boy**, arranged by Mark Armstrong. The score includes a voice part and a large instrumental ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in common time.

Voice: O Dan - ny Boy, the pipes, the pipes are
and come, all the flowers are

Instrumentation: Flutes, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass clar., Bassoon, Alto Sax, Tenor Saxophone, Bari. Sax, Cornet 1, Cornet 2, Cornet 3, Horn in F 1-2, Euphoniums, Trombone 1, Trombone 2, Bass Trombone, Tuba, Str. Bass, Timpani, Glock, Sus. Cym., Violin I, Violin II, Viola, Cello, C. Bass.

Performance Instructions: *p* (piano), *div.* (divisi), *unis.* (unison), *arco* (arco).

6
Voice
cal - ling, from glen to glen and down the moun - tain side. The sum - mer's gone, and all the ro - ses fal - ling, 'tis you, 'tis
dy - ing And I am dead, as dead I well may be. Ye'll come and find the place where I am ly - ing, And kneel and

6
Fl.
6
Oboe
6
Cl. 1
6
Cl. 2
6
Cl. 3
6
Bass clar.
6
Bassoon
6
A. Sax.
6
T. Sax.
6
Bari. Sax.
6
Cor. 1
6
Cor. 2
6
Cor. 3
6
Hn. 1-2
6
Euphs.
6
Tbn. 1
6
Tbn. 2
6
B. Tbn.
6
Tbn.
6
Str. Bass
6
Timps.
6
Glock.
6
Sus. Cym.
6
Vln. I
6
Vln. II
6
Vla.
6
Cello
6
C. Bass

11

Voice

you must go and I must bide. *mf* But come ye back hear, when sum-mer's in the mea- - - dow, Or when the val - - ley's hushed and white with
say an A - ve there for me. And I shall though soft you tread a - bove - me. And o'er my grave, will war - mer swee - er

Fl.

Oboe

Cl. 1

Cl. 2

Cl. 3

Bass clar.

Bassoon

A. Sax.

T. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Str. Bass

Timps.

Glock.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cello

C. Bass