

Jesu Dulcis Memoria

Mark Armstrong

Gently flowing ♩ = 120

PERUSAL COPY ONLY

NOT FOR USE

p

Je - su Je - su Je - su Je - su

p

Je - su dul - cis Je - su Je - su dul - cis Je - su

p

Je - su Je - su

For rehearsal only

A

mf

Je - su dul - cis me - mo - ri - a, Dans ve - ra cor - dis gau - di - a:

p

Je - su Je - su Je - su Je - su

p

Je - su dul - cis Je - su Je - su dul - cis Je - su

p

Je - su Je - su

mf

p

5

5

PERUSAL COPY ONLY

NOT FOR USE

9

Sed su - per mel et om - ni - a, E - jus dul - cis prae -

Je su Je su Je su Je su

Je su dul - cis Je su Je su dul - cis Je su dul - cis

Je su Je

9

9

13

sen - ti - a. Nil ca - ni - tur su -

Je su Je su Je su Nil ca - ni - tur su -

Je su Je su dul - cis Je su Nil su -

su Je su Nil su -

13

13

pp **B** *mp*

17

a - vi - us, Nil au - di - tur ju - cun - di - us, Nil co - gi - ta - tur

a - vi - us, Nil au - di - tur ju - cun - di - us, Nil dul

a - vi - us, Nil au - di - tur ju - cun - di - us, Nil dul

a - vi - us, Nil au - di - tur ju - cun - di - us, Nil dul

17

17

21

dul - ci us, Quam Je sus De - i Fi li us.

ci us, Je sus Fi li us.

ci us, Quam Je sus De - i Fi li us.

ci us, Je sus Fi li us.

21

21

25 C *mf*

Je - sus, spes pae - ni - ten - ti - bus, Quam pi - us es pe -

Je - sus, spes pae - ni - ten - ti - bus, Quam pi - us es pe -

Je - sus, spes pae - ni - ten - ti - bus, Quam pi - us es pe -

Je - sus, spes pae - ni - ten - ti - bus, Quam pi - us es pe -

25 *mf*

29

ten - ti - bus! Quam bo - nus te quae - ren - ti - bus!

ten - ti - bus! Quae ren - ti - bus!

ten - ti - bus! Quae ren - ti - bus!

ten - ti - bus! Quae ren - ti - bus!

29

D

33 *pp* Ah

Sed quid in - ven - i - en - ti - bus!

pp Ah

Sed quid in - ven - i - en - ti - bus!

pp Ah

Sed quid in - ven - i - en - ti - bus!

mf Ah

Sed quid in - ven - i - en - ti - bus! Nec lin - gua va - let di - ce - re,

33 *pp* Ah

mf

38 *mp* Ah

f Ah

mp Ah

f Ah

mp Ah

f Ah

Nec li - te - ra ex - pri - me - re: Ex - per - tus po - test cre - de -

38 *mp* Ah

f Ah

59 F *pp*

A men, a men, a men,

A men, a men, A men,

A men, A men, A men,

59 *pp*

PERUSAL COPY ONLY

NOT FOR USE

Detailed description: This block contains the first system of music, measures 59 to 62. It features a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note 'A' in measure 59, followed by 'men,' in measure 60, and 'a men,' in measure 61. The piano accompaniment consists of a treble and bass clef. The bass clef has a steady eighth-note accompaniment. The treble clef has chords that change in measure 60. A dynamic marking of *pp* is present at the start of measure 59 and again in measure 61. A box containing the letter 'F' is positioned above the first measure. A large watermark 'PERUSAL COPY ONLY' is overlaid across the score.

63 *mf*

a men, a men, a men, a men,

a men, a men, a men, a men,

a men, a men, a men, a men,

A men, A men, A men, A men,

63 *mf*

PERUSAL COPY ONLY

NOT FOR USE

Detailed description: This block contains the second system of music, measures 63 to 66. It continues the vocal and piano accompaniment. The vocal line has a fermata on a whole note 'a' in measure 63, followed by 'men,' in measure 64, and 'a men,' in measure 65. The piano accompaniment continues with the same eighth-note bass line and chords in the treble. A dynamic marking of *mf* is present at the start of measure 63 and again in measure 64. A large watermark 'PERUSAL COPY ONLY' is overlaid across the score.

67 *p*

a men, a men, a men, A men, A men, A men,

67 *p*

67 *pp*

67 *pp*

67 *pp*

67 *pp*

67 *pp*

70 *pp*, *rit*.....

a men, a men, a men. A men, A men, A men.

70 *pp*

70 *pp*

70 *pp*

70 *pp*

70 *pp*