

Lux aeterna

Gently flowing $\text{♩} = 105$

Mark Armstrong

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features the following parts:

- S1 and S2:** Soprano parts with lyrics: Lux ae - ter - na Lux
- A1 and A2:** Alto parts with lyrics: ae ter - na Lux ae ter - na Lux
- T1 and T2:** Tenor parts with lyrics: Lux Lux Lux
- B1 and B2:** Bass parts with lyrics: Lux Lux
- For rehearsal only:** A section with piano accompaniment.
- Harp (optional):** A section with harp accompaniment.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes a large watermark reading "PERUSAL COPY ONLY" and "NOT FOR USE".

6 *mp* *p* *mf*

S1 ae - ter - na Lux ae - ter - na

S2 ae - ter - na Lux

A1 ae ae

A2 ter - na Lux ter - na ter - na

T1 Lux Lux

T2 Lux Lux

B1

B2 Lux

6 *mp* *p* *mp*

6 *mp* *p* *mp*

Hp.

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11

S1
lu - ce - at e - is Lux ae - ter - na lu ce - at
mf *p* *mf*

S2
ae - ter - na Lux ae -
mf *p* *mf*

A1
ae ae ae
mf *p* *mf*

A2
Lux ter - na Lux ter - na Lux
mf *p* *mf*

T1
Lux Lux Lux
mf *p* *mf*

T2
Lux Lux Lux
mf *p* *mf*

B1
Lux
p *mf*

B2
mf *mp*
Lux

11

11

Hp.
mf *p* *mf*

16

S1 e is Lu - ce - at e - is Do mi - ne:

S2 ter - na Lu - ce - at e - is Do mi - ne:

A1 Lu - ce - at e - is Do mi - ne

A2 ter - na Lu - ce - at e - is Do mi - ne

T1 Lu - ce - at e - is Do mi - ne

T2 Lu - ce - at e - is Do mi - ne

B1 Lu - ce at Do mi - ne

B2 ae - ter na Do mi - ne

16

Hp.

p *mf* *p*

p *mf*

26

S1 *pp* es, qui - a pi - us es. *p* Lux *mp*

S2 *pp* es, qui - a pi - us es. *p* Lux *mp*

A1 *pp* es, qui - a pi - us es. ae *p* *mp*

A2 *pp* es, qui - a pi - us es. ter - na *mp*

T1 *pp* es, qui - a pi - us es. Lux *p* *mp*

T2 *pp* es, qui - a pi - us es. Lux *p* *mp*

B1 *pp* es, qui - a pi - us es.

B2 *pp* es, qui - a pi - us es. Lux *p* *mp*

26

pp *p* *mp*

26

Hp. *pp* *p* *mp*

31

S1 *p* *mf*
ae - ter - na Re - qui - em ae - ter - nam, do - na e - is Do - mi -

S2 *p* *mf*
ae - ter - na Re - qui - em ae - ter - nam, do - na e - is Do - mi -

A1 *p* *mf*
ae Re qui em

A2 *p* *mp* *mf*
Lux ter - na Re qui em

T1 *p* *mf*
Lux Re qui em

T2 *p* *mf*
Lux Re qui em

B1 *p* *mf*
Lux Re qui em

B2 *p* *mf*
Lux Re qui em

31

p *mf*

31

p *mf*

Hp.

36

S1
ne, et lux per - pe - tu - a lu - ce - at e - is

S2
ne, et lux per - pe - tu - a lu - ce - at e - is

A1
do - na e - is per - pe - tu - a lu - ce - at e - is

A2
do - na e - is per - pe - tu - a lu - ce - at e - is

T1
do - na e - is per - pe - tu - a e - is

T2
do - na e - is per - pe - tu - a e - is

B1
do - na e - is per - pe - tu - a e - is

B2
do - na e - is per - pe - tu - a e - is

36

36

Hp.

56 *pp*

S1 e is Lux ae ter na lu ce - at e is

S2 ter - na Lux Lux

A1 *pp* ae Lux

A2 *pp* ter - na Lux ter - na Lux

T1 *pp* Lux Lux

T2 *pp* Lux Lux

B1 *pp* Lux

B2 *pp* Lux

56 *pp*

56 *pp*

56 *pp*

Hp.