

# O mio babbino caro

G. Puccini arr. Mark Armstrong

The musical score is arranged for a voice and a full orchestra. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The score is divided into several staves:

- Voice:** The vocal line is mostly silent, indicated by rests.
- Flute:** Plays a melodic line starting with a *p* dynamic.
- Oboe:** Remains silent throughout this section.
- Clarinet:** Enters in the third measure with a melodic line, marked *p*.
- Horn 1 & 2:** Play sustained notes, marked *p*.
- Harp:** Provides a rhythmic accompaniment with a continuous sixteenth-note pattern, marked *p*.
- Violin 1:** Mirrors the flute's melodic line, marked *p*.
- Violin 2:** Provides harmonic support with chords, marked *p*.
- Viola:** Provides harmonic support with chords, marked *p*.
- Cello & Bass:** Provide harmonic support with sustained notes, marked *p*.

5

Voice

O miobab-bi - no ca - ro, mi pia-ce, è bel - lo, bel - lo: vo'an - da - re'in Por - ta

5

Fl.

*p* *mf* *p*

Ob.

*p* *mf* *p*

Bb Cl.

Horn.1

*mf* *p*

Horn.2

*mf* *p*

Harp

5

*mf*

Vln. 1

*mf* *p*

Vln. 2

*mf* *p*

Vla.

*mf* *p*

Vcl.

*mf* *p*

Cb.

*mf* *p*

10

Voice

Ro - sa a com - pe - rar l'a - nel - lo! Si, si, ci vog-glio'an-

10

Fl.

Ob.

Bb Cl.

Horn.1

Horn.2

10

Harp

10

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



18

Voice

Vec - chio, ma per but - tar - mi'in Ar - no! Mi stru - go'e mi tor -

Fl.

Ob.

Bb Cl.

Horn.1

Horn.2

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*