

# Ombra mai fu

from 'Serse'

G. F. Handel ed. M. Armstrong

Serse

Violin I

Violin II

Viola

Cello.Bass

Continuo

Detailed description: This system contains measures 1 through 6 of the piece. The vocal line (Serse) is silent. The instrumental parts (Violin I, Violin II, Viola, Cello/Bass, and Continuo) all begin with a piano (*p*) dynamic. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melodic line in Violin I and a rhythmic accompaniment in the other instruments. The dynamic shifts to forte (*f*) at the end of measure 6.

Serse

Violin I

Violin II

Viola

Cello.Bass

Cont.

Detailed description: This system contains measures 7 through 12. Measure 7 is marked with a '7' above the staff. The vocal line (Serse) remains silent. The instrumental parts continue with the piano (*p*) dynamic until measure 8, where they shift to forte (*f*). The music features a melodic line in Violin I and a rhythmic accompaniment in the other instruments. The dynamic remains forte (*f*) through measure 12.

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Serse

Om — bra mai — fu,

Violin I

Violin II

Viola

Cello.Bass

Cont.

21

Serse

di ve - ge - ta - bi - le, ca - ra'ed a - ma - bi - le so - a - ve piu, om - bra mai —

Violin I

Violin II

Viola

Cello.Bass

Cont.