

Lament for Youth

J. F. Larchet

Andante dolente ♩ = 63

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon
- Horn in F I
- Horn in F II
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked "Andante dolente" with a metronome marking of ♩ = 63. The music begins with a *p* (piano) dynamic. The strings play a somber melody, with the Double Bass part including a *pizz.* (pizzicato) marking.

6

Fl. *mp* 3

Ob.

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Bsn.

Hn in F I

Hn in F II *p*

Timp.

Vln. 1 *cresc...* 3

Vln. 2 *cresc...*

Vla.

Vc. *cresc...*

D.B. arco *mp*

Detailed description: This is a page of a musical score for an orchestra, page 4. The score is written for 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Bassoon (Bsn.), Horn in F I, Horn in F II, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a measure number of 6. The Flute part has a melodic line starting in measure 6, marked *mp* and featuring a triplet of eighth notes. The Clarinet 1 and 2 parts have a single note in measure 6, marked *p*. The Horn in F II part has a melodic line starting in measure 6, marked *p*. The Violin 1 and 2 parts have a melodic line starting in measure 6, marked *cresc...*. The Viola part has a melodic line starting in measure 6. The Violoncello part has a melodic line starting in measure 6, marked *cresc...*. The Double Bass part has a melodic line starting in measure 6, marked *arco* and *mp*. The score ends with a double bar line and a repeat sign.

This musical score page contains 14 measures of music for an orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Bassoon (Bsn.), Horn in F I (Hn in F I), Horn in F II (Hn in F II), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 11. The Flute, Oboe, and Violin parts feature a melodic line with triplets and a crescendo leading to a ritardando. The Clarinet and Bassoon parts provide harmonic support with sustained notes and triplets. The Horns play a sustained chord. The Viola part includes a 'div.' (divisi) instruction. The Violoncello and Double Bass parts play a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *cresc...* (crescendo). Performance instructions include *rit....* (ritardando) and *mf* (mezzo-forte). Measure numbers 11, 12, 13, and 14 are indicated at the beginning of their respective staves.

Tempo più mosso $\text{♩} = 63$

16

Fl. *pp*

Ob. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2

Bsn. *pp*

Hn in F I *pp*

Hn in F II *pp*

Timp.

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

D.B. *pp* *pp*

Con Brio

21

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn in F I

Hn in F II

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

mf

f

mp

pizz.

mp

mp

mp

mp

div. pizz.

mp

mp

mp

mp

Musical score for orchestra, measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn in F I (Hn in F I), Horn in F II (Hn in F II), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 26-30 are marked with a dynamic of *ff* (fortissimo). The Flute part features a melodic line with accents. The Oboe part has a similar melodic line with accents. The B♭ Clarinet 1 and 2 parts play a rhythmic pattern. The Bassoon part has a melodic line with accents. The Horn in F I and II parts play a rhythmic pattern. The Timpani part has a rhythmic pattern. The Violin 1 and 2 parts play a melodic line with accents. The Viola part has a melodic line with accents. The Violoncello and Double Bass parts play a rhythmic pattern.

This page contains the musical score for measures 30 through 33 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn in F I (Hn in F I), Horn in F II (Hn in F II), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 30 and 31 feature woodwinds and strings playing triplet patterns. The Flute, Oboe, and Bassoon parts have a triplet of eighth notes. The Clarinet parts play a similar triplet pattern. The Horns play a melodic line with some rests. The Timpani part has a rhythmic pattern. The Violin 1 and Violin 2 parts play a triplet of eighth notes. The Viola part plays a melodic line. The Violoncello and Double Bass parts play a melodic line.

Measures 32 and 33 feature a change in dynamics and articulation. The Violin 1 and Violin 2 parts play a triplet of eighth notes with a *p* dynamic. The Viola part plays a melodic line with a *p* dynamic. The Violoncello and Double Bass parts play a melodic line with a *p* dynamic. The text "arco" is written above the Violoncello and Double Bass parts, indicating that they are to be played with the bow.