

Canon in D

J. Pachelbel ed M. Armstrong

Violin I

Violin II

Violin III

Cello

Contrabass

Continuo

p

Basic pattern - embellish ad lib.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Continuo

11

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Continuo

11

14

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Continuo

14

17

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Continuo

19

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Continuo

20

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Continuo

21

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Continuo

22

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Continuo

This system contains measures 22, 23, and 24. The first three staves (Vln. I, Vln. II, Vln. III) feature a melodic line with eighth-note patterns and slurs. The Vc. and Cb. staves play a simple bass line of quarter notes. The Continuo part consists of two staves with block chords in the right hand and a bass line in the left hand.

23

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Continuo

This system contains measures 23, 24, and 25. The Vln. I staff has a melodic line with slurs. The Vln. II and Vln. III staves have a more active melodic line with eighth-note patterns. The Vc. and Cb. staves continue with the same bass line. The Continuo part remains consistent with block chords and a bass line.